

BOOK

Poland

**Catalogue of titles by the Children's
and Young Adult Publishers Section
of the Polish Chamber of Books**





ALBUS



BABARYBA



DRUGANOGA



ENTLICZEK



EZOP



FORMAT



HOKUS-POKUS



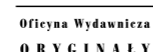
LITERÓWKA



LIZACC STUDIO



MUCHOMOR



OFICYNA ORYGINAŁY



POLARNY LIS



TAKO



TATARAK



WIDNOKRĄG



WYTWÓRNIA

I am delighted to present the collective catalogue of the Children's and Young Adult Publishers Section of the Polish Chamber of Books (PIK), prepared especially for the 2026 Bologna Children's Book Fair. This publication brings together the highlights of sixteen exceptional Polish publishing houses—each distinguished by a unique editorial voice, artistic vision, and dedication to supporting young readers at every stage of their development. Poland's rich tradition in children's literature is something I am deeply proud of. For decades, our authors and illustrators have been celebrated for their bold storytelling, distinctive artistry, and a profound sensitivity to the emotional and imaginative worlds of young people. The publishers featured in this catalogue continue to build on that legacy, offering innovative and compelling titles that resonate far beyond our borders. Within these pages, you will discover a curated selection of books that represent the very best of contemporary Polish publishing—from picture books and nonfiction to middlegrade and young adult literature. My hope is that this catalogue will spark new conversations and fruitful international collaborations, opening doors for our stories to reach readers around the world.

Anna Nowacka-Devillard

Chair of the Children's and Young Adult Publishers Section
Polish Chamber of Books



Monika Wróbel-Lutz is a graphic designer by profession (she graduated from the Academy of Fine Arts in Warsaw in 1997 with a degree in painting). In 2007, after several years of working in publishing houses and advertising agencies, she founded Tatarak Publishing House, which she manages and develops to this day. Tatarak is a small independent publishing house specializing at children's literature. At Tatarak, Monika Wróbel-Lutz is responsible for the publishing line. Monika is the initiator of the pro-reading campaign #TataTeżCzyta (#ReadingDad), which started in 2023 and aims to encourage fathers and caregivers to read aloud to and with their children.



Katarzyna Fryza

Graphic designer and illustrator, graduate of the Academy of Fine Arts in Łódź. Currently, she focuses exclusively on illustration and everything related to it. She collaborates with Polish and foreign publishers as well as animation studios. In 2019, she won a competition organized by the Swiss publishing house Helvetiq, and was nominated for the prestigious Deutscher Jugendliteraturpreis award. Privately, she is the mother of Wiki and Ola, she collects children's books, and she loves camper trips.

Rights – available worldwide.

Contact information:

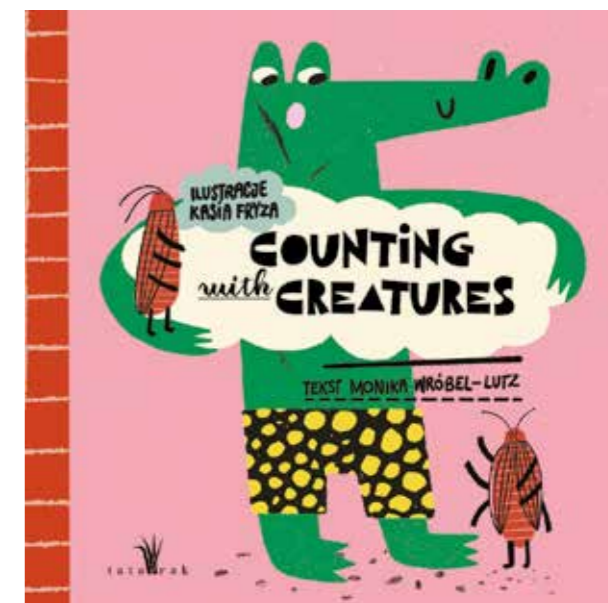
Tatarak Publishing House
sklep.tatarak.com

Foreign rights:

Zuzanna Gillert
zuzanna@tatarak.com

Counting with Creatures **Stworzenia do policzenia**

text: Monika Wróbel – Lutz
illustrations: Kasia Fryza
18 x 18 cm
24 pp
boardbook / picturebook
Tatarak Publishing House



„One dog with bad news: four paws, but just two shoes.
Two foxes in the hall: one is big, the other small.
Three friendly cockroach fellas: two got wet, one brought an umbrella.”

With bright colors and an absurd sense of humor this journey will be fun for both: parent and child. Try to count all the creatures and not laugh! First in the series of board books for little ones. More creatures with lots of cuddling, colors and laughter are coming soon.

Young children could hardly be better entertained while being introduced to animal names, counting, basic arithmetic, or recognising opposites. Monika Wróbel-Lutz and Kasia Fryza achieve the impressive feat of transforming simple, toddler-friendly themes into a sophisticated, highly attractive picture book. On each double-page spread, there is a scene filled with animals. The total number of creatures is briefly and clearly stated, followed by two short, snappy rhymes explaining that one of the creatures is doing something different from the others.

From White Raven, Katja Wiebe

Awards: White Raven, 2025





Dominika Czerniak-Chojnacka is a Polish illustrator, graphic artist and academic lecturer known for her subtle, emotionally resonant visual storytelling. Her work is distinguished by a refined sense of color, delicate textures and carefully balanced compositions. Czerniak-Chojnacka creates intimate visual worlds in which mood and atmosphere play a central role, often leaving space for quiet reflection and the reader's interpretation. Working primarily in children's publishing, she combines narrative clarity with poetic restraint, allowing images to carry emotional depth without excess. Her illustrations invite close looking and reward attentive readers with layered details and nuanced visual cues. Alongside her artistic practice, she is engaged in academic teaching, sharing her expertise in illustration and visual communication with emerging artists and designers.

Rights – available worldwide.

Contact information:

Wytwórnia Publishing House
wytwornia.com

Foreign rights:

Karolina Jaszecka (KaBooks)
karolina@ka-books.com

**I Am Hedgehog
Jeżtem**

Coming May 2026!

text and illustrations:
Dominika Czerniak-Chojnacka
16,5 x 15 cm
68 pp
picturebook
Wytwórnia Publishing House



A bold and playful picture book about identity, emotion and self-discovery. Built around a simple yet powerful structure – "I am..." – the book follows a hedgehog protagonist who constantly redefines himself. Small and big. Quiet and loud. Hungry and free. Brave and afraid. Pretty and ugly. Serious and funny. Hidden and courageous. Wrong and wild.

Each spread pairs a short declarative sentence with a highly expressive illustration, allowing image and word to interact dynamically. The minimal text leaves space for interpretation, while the visual narrative carries movement, humor and emotional depth. Through contrast and contradiction, the book captures the fluidity of childhood identity – the way children experience themselves as many things at once, shifting from one state to another with complete sincerity. There is no hierarchy of traits here, no judgment, no correction. Every version of the self is valid.

Jeżtem celebrates emotional multiplicity and the freedom to be inconsistent, loud, quiet, messy, brave or absurd. With its striking graphic language and strong sense of rhythm, the book invites young readers to recognize themselves in change – and to accept that all these "I am" moments can coexist.





Małgorzata Swędrowska is a Polish author, educator and reading promoter specializing in early childhood literacy and shared reading practices. Her work focuses on building meaningful relationships through books. She develops and promotes the concept of dialogic reading, encouraging adults and children to experience literature as an interactive, emotionally engaging encounter rather than a one-sided act of storytelling. Swędrowska is known for her dynamic workshops and training sessions for teachers, librarians and parents, supporting them in fostering a love of reading from the earliest years. Her publications combine pedagogical insight with warmth, accessibility and a deep understanding of children's developmental needs.



Joanna Bartosik is a Polish illustrator, graphic designer and author of children's books. She creates picture books and visual narratives that combine bold graphic form with emotional sensitivity and a strong sense of humor. Her work is characterized by expressive line, dynamic composition and a confident use of color. Bartosik often builds her illustrations around gesture and movement, allowing characters' emotions to unfold through minimal yet powerful visual means. She moves fluently between playful absurdity and quiet reflection, making her books resonate with both children and adult readers. In addition to publishing, she is actively involved in workshops and educational projects, engaging young audiences in creative processes and encouraging visual literacy.

Rights sold: French, Korean, Complex Chinese, Galician.

Contact information:
Wytwórnia Publishing House
wytwornia.com

Foreign rights:
Karolina Jaszecka (KaBooks)
karolina@ka-books.com

My Mom, My Dad Moja mama, mój tata

text: Małgorzata Swędrowska
illustrations: Joanna Bartosik
20 x 20 cm
48 pp
picturebook
Wytwórnia Publishing House



Mom runs, makes us laugh, stands on her head...

Dad flies, comforts, moves mountains...

This is how children see us, their parents: we can do almost anything. And no matter whether we do something better or worse, in a child's eyes we are always important and needed. "My Mom, My Dad" presents two perspectives. The first is the child's point of view. We read simple sentences, interpret the illustrations and search within them for traces of our own experiences.

The second perspective is intended for the parent, who defines their parenthood in all shades of emotion. They question their competence, celebrate their successes, and strive for excellence. At its heart, the book offers reassurance: that being a "good enough" mother or father is truly enough. It gently encourages parents to change what can be changed, to strengthen what can be strengthened, and to take pride in their efforts. Above all, it reminds them that, for a child, they are the whole world – a world of complexity and contradiction, of contrasts and extremes, of goodness and truth.

Awards: 100 Outstanding Picturebooks 2020 chosen by dPictus



Moja mama opowiada.



Mój tata pokazuje.



Monika Wróbel-Lutz is a graphic designer by profession (she graduated from the Academy of Fine Arts in Warsaw in 1997 with a degree in painting). In 2007, after several years of working in publishing houses and advertising agencies, she founded Tatarak Publishing House, which she manages and develops to this day. Tatarak is a small independent publishing house specializing at children's literature. At Tatarak, Monika Wróbel-Lutz is responsible for the publishing line. Monika is the initiator of the pro-reading campaign #TataTeżCzyta (#ReadingDad), which started in 2023 and aims to encourage fathers and caregivers to read aloud to and with their children.



Aleksandra Badura (born 1994) A graduate of the Design Department at the Academy of Fine Arts in Krakow. Professionally, she works in graphic design, mainly branding and illustration, both commercial and children's. She prefers traditional tools such as ink, watercolors, and crayons. The hand-painted illustrations for 'Catch the Thief!' are her publishing debut.

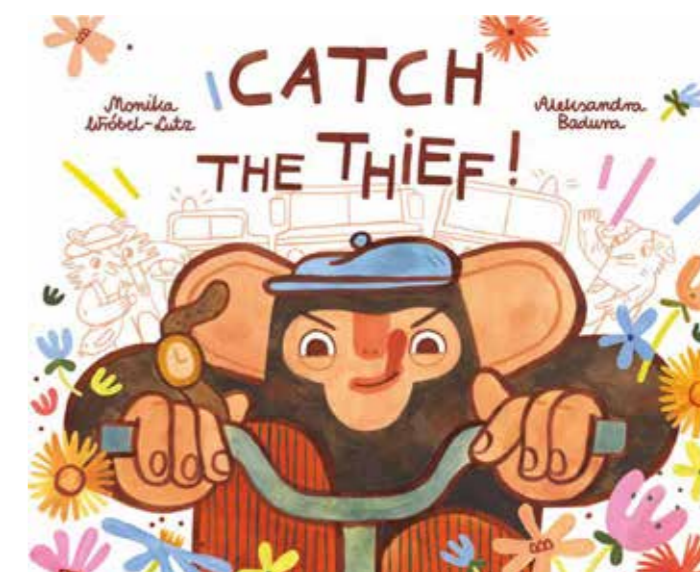
Rights – available worldwide.

Contact information:
Tatarak Publishing House
sklep.tatarak.com

Foreign rights:
Zuzanna Gillert
zuzanna@tatarak.com

Catch the Thief! Łapać złodzieja!

text: Monika Wróbel – Lutz
illustrations: Aleksandra Badura
22 x 18 cm
32 pp
picturebook
Tatarak Publishing House



A crazy story of a daring theft and a courageous chase. On a certain bus a thief steals a watch. All the passengers start to chase him. They try everything, but the thief cleverly manages to slip away. Our brave passengers call the police for help, change from a bicycle to a draisine, and eventually even to a helicopter. Will the thief manage to escape?

Awards: Book of The Year 2024 – Polish Section of IBBY (honorable mention for illustrations)



– Ukradł mi rower! W dodatku z wędką!



Teraz ucieka naprawdę szybko!



Katarzyna Bogucka

Born 1985, she graduated with a degree in painting from the Faculty of Fine Arts at the Nicolaus Copernicus University in Toruń. She is the winner of many awards and distinctions, including the Bologna Ragazzi Award in the Book&Seeds category for The Culinary Creator ("Wytwórnik kulinarny"). An illustrator working on many fields: the press, children's books (including her own), animation, street art, and design. Between working with cultural institutions and commercial clients, she finds time for her own projects, such as posters and handmade collages. For Tatarak, she illustrated the folk song Dumplings, dumplings! ("Maryna, gotuj pierogi!"), which shows in a realistic way who can, knows how, and wants to cook at home.

Dumplings, dumplings! Maryna, gotuj pierogi!

traditional Polish folk song
illustrations: Katarzyna Bogucka
21,7 x 17,7 cm
32 pp
picturebook
Tatarak Publishing House



Do you like dumplings? Or in other words: tortellini, gyoza, empanadas, fataya, chinkali, wonton, samosas, Maultaschen, pierogi? Well, Maryna is a lady who REALLY doesn't like dumplings. And most of all, she doesn't like to prepare them. After all, Maciej, her husband, could also try his own hand and cook his favourite dish! But if YOU like to eat dumplings, just read the book, have fun and learn how to make them yourself!



Rights sold: Korea

Contact information:
Tatarak Publishing House
sklep.tatarak.com

Foreign rights:
Zuzanna Gillert
zuzanna@tatarak.com



Marta Lipczyńska-Gil

A graduate of Polish Philology at the Nicolaus Copernicus University in Toruń. Editor and author. Owner of the Hokus-Pokus publishing house, which she founded in 2003. Since 2007, she has published the children's and young adult literature magazine "Ryms". Forty-one issues have been published. She also runs the portal www.ryms.pl. She writes cross-sectional articles and reviews. She leads author meetings and workshops for children and adults. She is the author of several absurd counting rhymes for children including "Charcie harce", "Syjemy mamy", "Ferment w mieście" (a nomination for the 17th Literary Award of the Capital City of Warsaw), and "Everyone Can Count. Me, You, and Bolek the Gadfly".



Nika Jaworowska-Duchlińska

Author and illustrator of children's books. A graduate of the Academy of Fine Arts in Poznań and Kraków, as well as the University of Warsaw, she has designed sets and costumes for over 20 theater productions in Warsaw, Wrocław, Poznań, Kraków, and Toruń. She comments on reality with a sharp pencil. She has received numerous distinctions and awards for her satirical works.

Rights – available worldwide

Contact information:

Hokus-Pokus Publishing House
www.hokus-pokus.pl

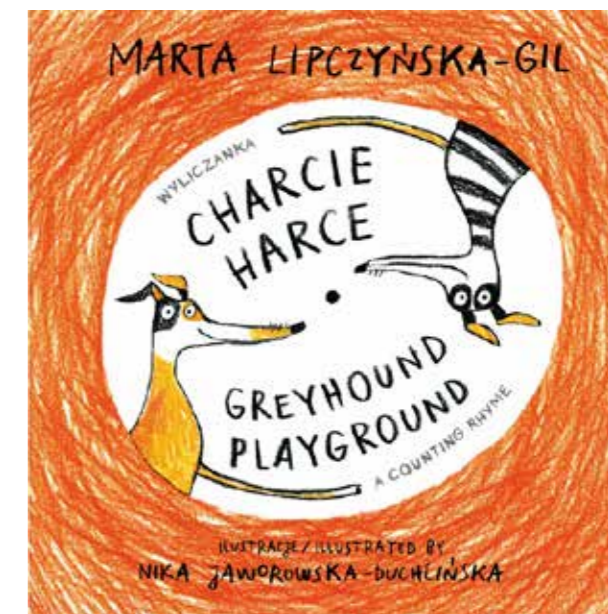
Foreign rights:

Karolina Jaszecka (KaBooks)
karolina@ka-books.com

Greyhound playground

Charcie harce

text: Marta Lipczyńska-Gil
illustrations: Nika Jaworowska-Duchlińska
translation: Antonia Lloyd-Jones
20 x 20 cm
24 pp
picturebook
Hokus-Pokus Publishing House



This counting rhyme was created spontaneously. It expresses my fascination with the charm and contrary nature of two greyhounds who had been living with us for several years.

They aren't the first dogs in my life, but they are the first to become the characters in a book. Nika Jaworowska-Duchlińska's illustrations are vibrant, humorous and perverse. They perfectly capture the beauty and personality of these dogs. Antonia Lloyd-Jones' translation to English is excellent. It perfectly captures the absurd character and rhythm of the Polish original. Counting from 1 to 10 with greyhounds in Polish and English is guaranteed fun! Because "One greyhound, fortune found!" and two greyhounds...

Marta Lipczyńska-Gil

PIĘĆ CHARTÓW
W OGRÓDZIE
LIŻE KOTA
PO BRODZIE.

FIVE GREYHOUNDS
MOVE RIGHT IN,
KISS THE KITTEN
ON HIS CHIN.



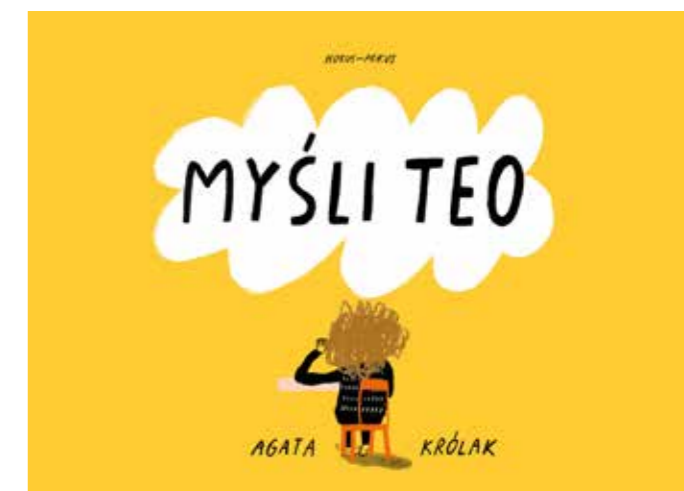


Agata Królak

Poland based, doer of things and picture-maker, dedicated to illustration and design for sustainable creativity, doctor of arts. Assistant teacher at the Graphic Design department at Academy of Fine Arts in Gdańsk, Poland.

Theo's Thoughts Myśli Teo

text and illustrations: Agata Królak
20 x 20 cm
24 pp
Picture book
Hokus-Pokus Publishing House



Five-year-old Teo asks a very important question – where do his thoughts live? Are they in his head, at home, or will they be bigger as he grows up?

Big questions for a little person. It's impossible not to like Teo, with his shock of red curls, pert nose, and freckles.

A perfect book for curious toddlers. Children this age discover the world and ask us, adults, troubling questions that we either don't want to or can't answer. This book can inspire shared reflection.

The distinctive, simple, yet whimsical art of Agata Królak, an artist who graduated from the Academy of Fine Arts in Gdańsk, puts you in a good mood.



Rights sold: Czech, Spanish, Catalan.

Contact information:

Hokus-Pokus Publishing House
www.hokus-pokus.pl

Foreign rights:

Karolina Jaszecka (KaBooks)
karolina@ka-books.com



Przemysław Wechterowicz (born 1975 in Szczecin) is a Polish writer, poet, playwright, and author of picture books. He made his debut in 2008 with "Big Dreams", illustrated by Marta Ignerska, and has since published nearly 50 books for children. His works have been translated into around 30 languages and published internationally. His most popular book "Please Hug Me", illustrated by Emilia Dziubak has been sold to over 20 languages, earned numerous distinctions, and has been adapted to a Netflix series. He lives in Warsaw with his family, is a devoted cat lover who also likes dogs, and claims that if he were born again, he would like to be a tin of Dutch cocoa.



Emilia Dziubak is a Polish illustrator and visual artist, best known for her richly detailed, atmospheric illustrations inspired by nature and the plant world. She has illustrated more than 50 books cooperating with both Polish and international authors, combining realism, emotion, and masterful use of light to create immersive visual narratives. Dziubak collaborates extensively with international publishers, and her distinctive style is known to readers in countries such as France, Austria, Sweden, and South Korea, confirming her position as one of the leading figures of contemporary Polish illustration.

Rights sold: Slovak, Lithuanian, Czech, German.

Contact information:
Ezop Publishing House
www.ezop.com.pl

Foreign rights:
Karolina Jaszecka (KaBooks)
karolina@ka-books.com

Wanda is Looking for Love Wanda szuka miłości

text: Przemysław Wechterowicz
illustrations: Emilia Dziubak
25 x 28 cm
32 pp
picturebook
Ezop Publishing House



Sometimes being the heroine of a book is not enough; sometimes you want more out of life! Wanda the earthworm immediately understood that she wanted to fall in love, and on the third page of this story, she set off in pursuit of it. What will happen during her journey? Will Wanda meet "the one," and do unicorns exist? Let's look for love together with Wanda! A heart warming picture book for the youngest readers by a well known and acclaimed duet of authors: Przemysław Wechterowicz and Emilia Dziubak.





Sébastien Joanniez

Born in 1974, a French author of novels, short stories for children and adults, plays, film screenplays, poetry, songs, and travel reportage. He has received numerous awards, and his texts have been translated into English, Polish, Korean, and Chinese. Active in the public sphere as both an author and performer, he reads his texts aloud and appears in stage productions for audiences of all ages. He is socially engaged, taking part in festivals, writing workshops, and meetings held in schools, cultural centers, hospitals, prisons, nursing homes, and many other institutions.



Joanna Concejo

Born in 1971, graduated from the Academy of Fine Arts in Poznan, Poland. Her work has been exhibited in salons and exhibitions in France, South Korea, Portugal, and the Bologna Children's International Book Fair where her work won a Bologna Ragazzi Award Mention, and many other places. She is author and illustrator of books published all over the world, in over 30 countries. In 2013 she was Winner of the IBBY Book of Year for graphic design (for "Książę w Cukierni" / "Prince in a pastry shop", Format Editions), and in 2018 received a Mention/Fiction of Bologna Ragazzi Award (for "Zgubiona dusza" / "The Lost Soul"). She lives in France.

Rights sold: French, Korean, Italian.

Contact information:

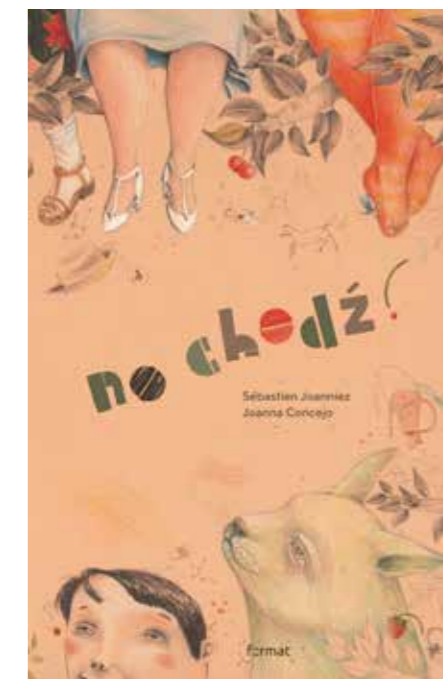
Format Publishing House
www.wydawnictwoformat.pl

Foreign rights:

Karolina Jaszecka (KaBooks)
karolina@ka-books.com

Come in! Entrez!

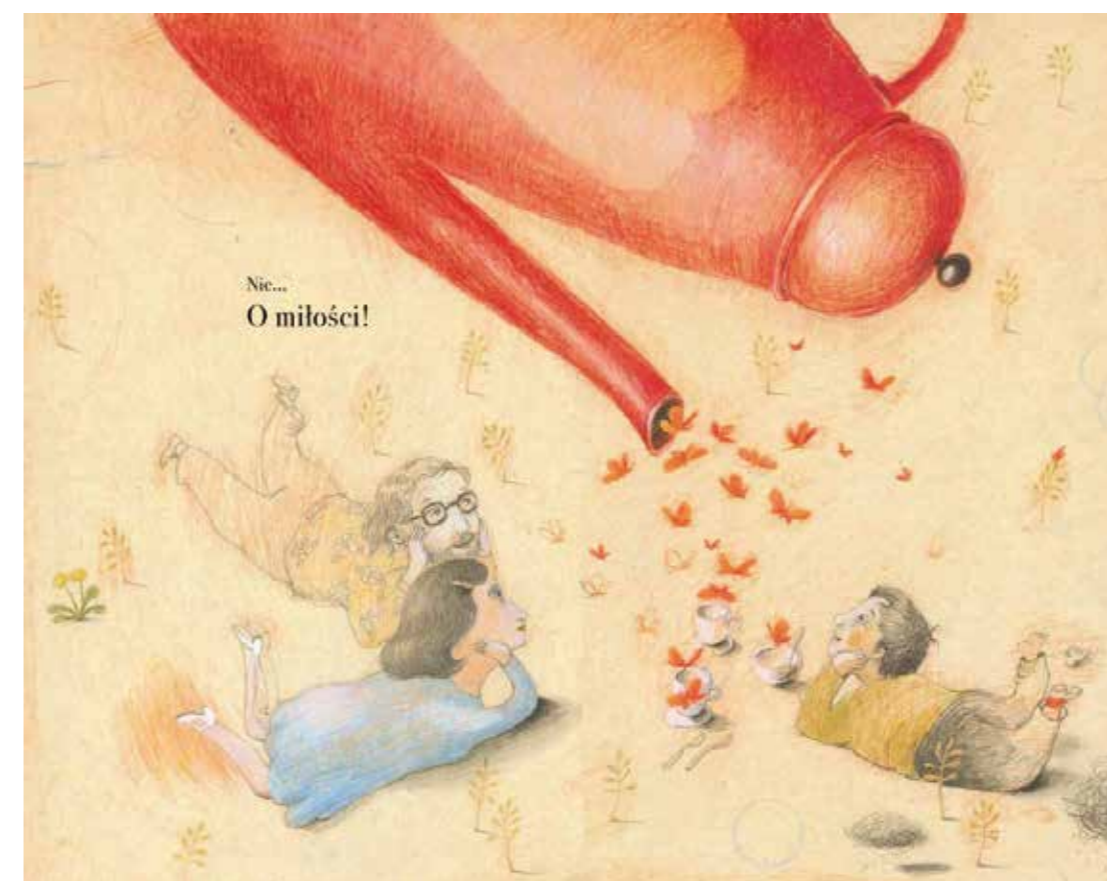
text: Sébastien Joanniez
illustrations: Joanna Concejo
30,5 x 19,5 cm
40 pp
picturebook
Format Publishing House



The rhythm of this picture book is like a children's song, listing page after page the people and things the young boyloves: his dad, his mum, love, smiles, a path, other people... everyone is there – and you too, of course. But there is more.

Sébastien Joanniez's words and Joanna Concejo's illustrations guide readers – both young and adult – with great simplicity, inviting reflection on welcome, belonging, and the deep meaning of feeling part of a family and a community.

A simple, refrain-like book that helps us find our place in the jumble of the world and encourages us to look more closely at what surrounds us.





Lidia Iwanowska-Szymańska

Writer, curator, story-teller, educator. She graduated from the faculty of Literature and Books for Children and Youth and the Challenges of Modernity and the School of Masters at the University of Warsaw, the Laboratory of New Theatre Practices at SWPS University, and Cultural Diplomacy at the Jagiellonian University. She writes books, poems, song lyrics and theatre scripts for children and adults. Her book "Smok" ("Dragon", ill. Zofia Zaccaria) was nominated for the Warsaw Literary Prize in 2025 and received a literary distinction in the Polish Section of IBBY's Book of the Year 2025. "Knight Jan, Princess Kasia and the Dragon" (ill. Nika Jaworowska-Duchlińska) earned a literary distinction in the same competition in 2023. She is the author and director of interactive performances for children, won numerous awards and distinctions for museum literary projects, including Słoneczniki, Wierzba, and Impuls Kultury. Her poems and short stories are published in the quarterly issues of Tekstualia.



Aleksandra Grzegorek

Illustrator and cultural educator, graduate of the University of Arts in Poznań. Her work combines mixed media, from traditional drawing to original collage. Her illustrations can be found in magazines such as Newsweek, Świerszczyk, and the Agora Publishing House. She is a dog lover and a traveler to Italy, loves good literature and coffee.

Rights – available worldwide.

Contact information:

Lizacc Studio
lizacc.studio@gmail.com

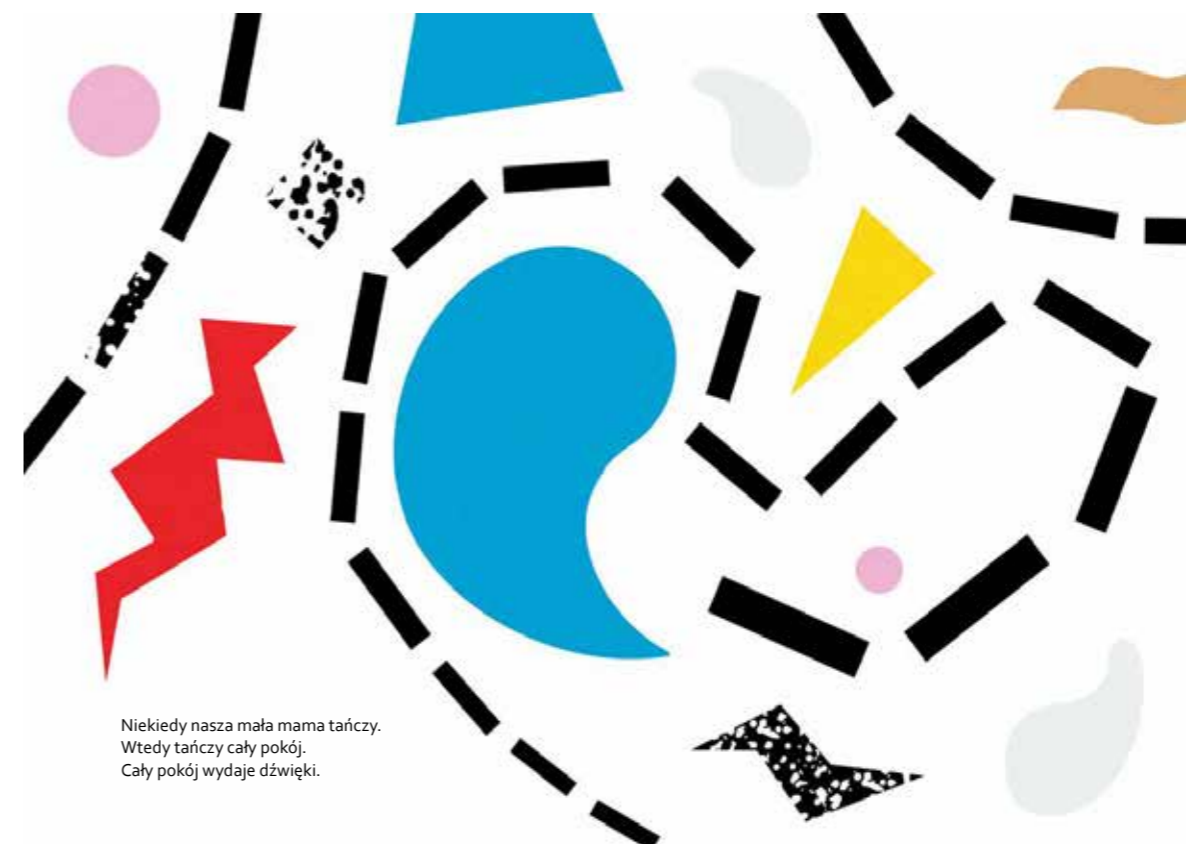
our little mom nasza mała mama

text: Lidia Iwanowska-Szymańska
illustrations: Aleksandra Grzegorek
15 x 20 cm
50 pp
4+
picturebook
Lizacc Studio



'our little mom' is an illustrated book for children. The book is not only a unique poetic story about this one beloved, deaf mother of small stature, but also a successful attempt at artistic expression of the universal experience of tenderness that is passed down from generation to generation in the mother-child relationship.

A simple, refrain-like book that helps us find our place in the jumble of the world and encourages us to look more closely at what surrounds us.



Niekiedy nasza mała mama tańczy.
Wtedy tańczy cały pokój.
Cały pokój wydaje dźwięki.



Maciej Jasiński (born 1977) is a comics scriptwriter and journalist. He wrote the series "Tajemnice DAG Fabrik" (art by Jacek Michalski), "Detektyw Miś Zbyś na tropie" ("Detective Teddy Zbyś on the Trail", art by Piotr Nowacki), and "Krasnolud Nap" (art by Krzysztof Trystuła). His work has appeared in magazines and comics zines such as "Awantura 2.0", "Biceps", "Darmozin", "KKK", and "Zeszyty Komiksowe". For many years he was associated with the magazines "Świat Gier Komputerowych" and "Top Games".



Tomasz Kaczkowski (born 1978 in Łódź) is an illustrator, colorist, comics creator, and vocalist of the band Wieże Fabryk. A graduate of the Academy of Fine Arts in Łódź, he co-created (with Szybor) the children's comics series "Niezła draka, Drapak!" and worked as the colorist for the "Miś Zbyś na tropie" series. Together with Henryk, he co-founded the comics collective Doom Pipe. He publishes comics in zines such as "Mydło", "Warchlaki", "Brudno", and "Doom Pipe".

Rights – available worldwide.

Contact information:
Tako Publishing House
www.tako.biz.pl

Foreign rights:
Karolina Jaszecka (KaBooks)
karolina@ka-books.com

The Very Hungry Bear O bardzo głodnym misiu

text: Maciej Jasiński
illustrations: Tomasz Kaczkowski
24 x 23 cm
28 pp
picturebook / activity book
Tako Publishing House



Read a tale in your own way and decide what will happen to its characters, who will take part in the action and how it will end. Everything depends on your imagination - the plot and order of scenes may be different each time.

A hungry bear wakes up from his winter sleep. He wants to eat some honey, but there are many ways to achieve it. He may also quit the idea and take a nap instead.

A young reader can read this story in a short version or take more time to enjoy its free form, open scenario and gentle humour. It is great fun for children and adults!





Waldemar Kuligowski

Professor of the humanities and head of the Department of Cultural Anthropology at Adam Mickiewicz University in Poznań. He is the author of more than a dozen books and over 150 academic articles, and has conducted field research in Europe, Asia, and North America. He serves as chair of the Poznań Artistic Award chapter and has been a juror for the Fryderyk music awards of the Polish Society of the Phonographic Industry. He has been awarded the badge "Meritorious for Polish Culture."

His body of work also includes more than 300 articles, reportages, essays, reviews, and interviews published in major newspapers and opinion magazines and in cultural and social journals.



Paulina Daniluk

Polish illustrator and visual artist recognized for her subtle, atmospheric works that blend elements of nature, femininity, and symbolism. She creates editorial illustrations, book covers, and personal projects, often using a restrained color palette and a poetic, minimalist approach. Her style is defined by delicate line work, strong composition, and a quiet, contemplative mood. She has collaborated with publishers and magazines, and her work has been exhibited both in Poland and internationally.

Rights – available worldwide.

Contact information:

Albus Publishing House
albus.poznan.pl

Foreign rights:

Karolina Jaszecka (KaBooks)
karolina@ka-books.com

How to Measure the World

Uszatek, pięciopiódek i dziura w uchu. Jak zmierzyć świat?

text: Waldemar Kuligowski
illustrations: Paulina Daniluk
22 x 20 cm
72 pp
non-fiction
Albus Publishing House

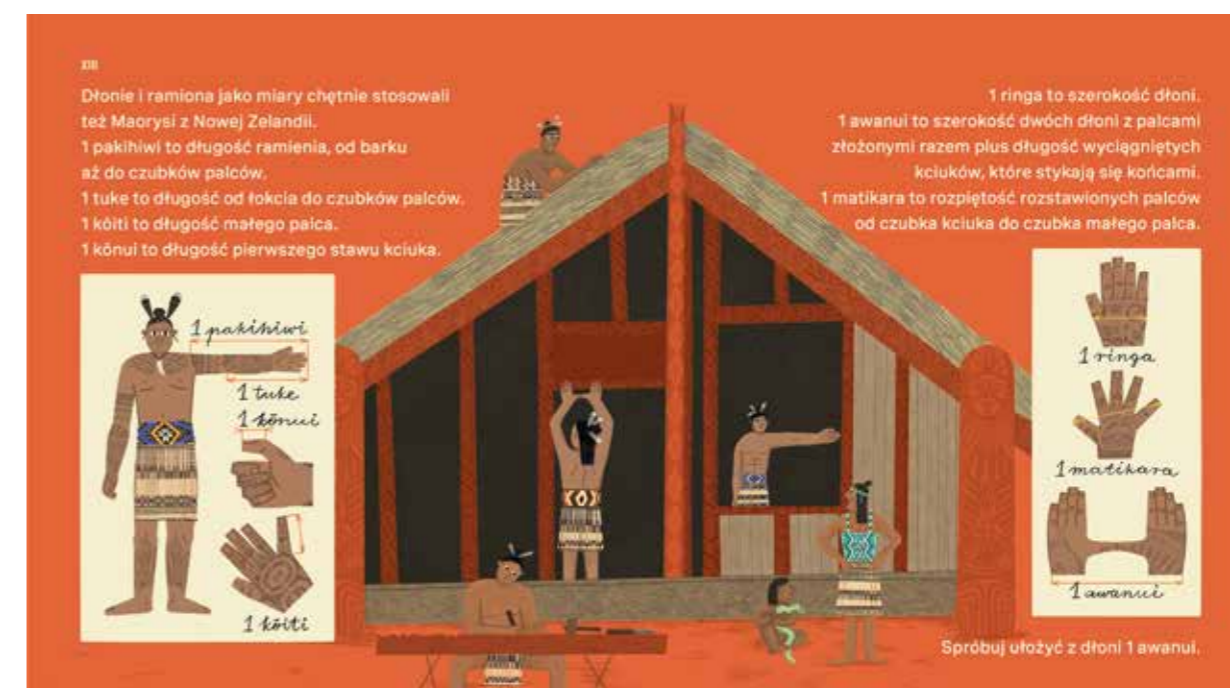


Have you ever wondered how people used to measure distances or lengths without modern instruments?

You will discover the secrets of ancient units of measurement and how people have been trying to understand space and the world around them for centuries.

From ancient methods based on the human body, through the use of everyday objects, to today's advanced technologies. You will learn why the distance from the navel to the foot was once a measure, how the barley grain contributed to the creation of the inch, and why axe throwing and the number of steps played a key role in everyday measurements.

The knowledge is provided in an entertaining and accessible way for readers of all ages.





Anna Paszkiewicz, author of over one hundred children's books. Translator – has translated around 50 titles for young readers from English. She also writes poetry for adults. With Widnokrąg Publishing House, she has published: "Prawy i Lewy" ("Right and Left"), "Coś i Nic" ("Something and Nothing"), "Wczoraj i Jutro" ("Yesterday and Tomorrow"), "Idea", "Emocja" ("Emotion") with illustrations by Kasia Walentynowicz, and "Trzy życzenia" ("Three Wishes") with illustrations by Joanna Bartosik. In 2021, "Coś i Nic" was included on the international White Ravens list, and the book "Wczoraj i Jutro" received a distinction in the Polish IBBY Book of the Year 2021 competition. Rights to her titles have been sold to 15 countries.



Kasia Walentynowicz, illustrator and graphic designer. She has illustrated over 20 children's books published in more than a dozen languages. Winner of numerous illustration awards: Book of the Year 2022 (Polish Section of IBBY competition), Grand Jury Prize at the BIBF Ananas International Illustration Exhibition 2020 in Beijing; finalist of the Golden Pinwheel Young Illustrators Competition 2025 in Shanghai; participant in the prestigious Illustrators Exhibition at the Bologna Children's Book Fair 2019; inclusion of "Coś i Nic" ("Something and Nothing") on The White Ravens list in 2021. On a daily basis, she designs educational materials for numerous cultural institutions, including the National Museum in Warsaw and the POLIN Museum of the History of Polish Jews. Author of illustrations for the Polish Pavilion at Expo 2025 in Osaka, Kansai.

Rights – available worldwide.

Contact information:

Widnokrąg Publishing House
www.wydawnictwo-widnokrąg.pl

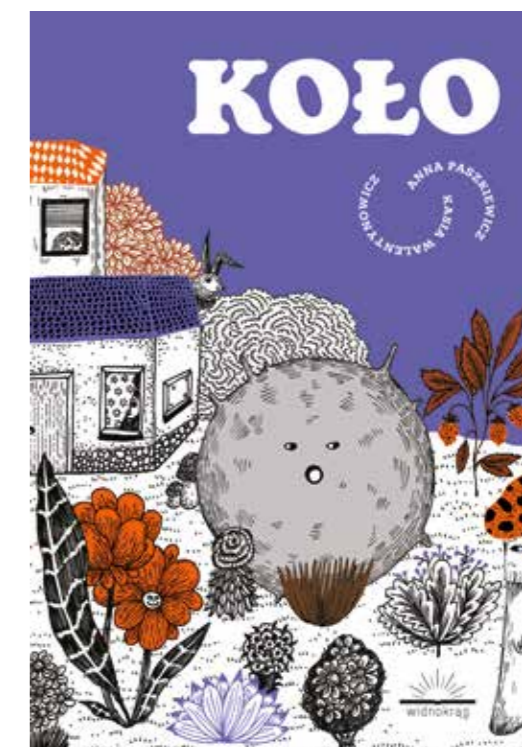
Foreign rights:

Karolina Jaszecka (KaBooks)
karolina@ka-books.com

The Wheel
Koło

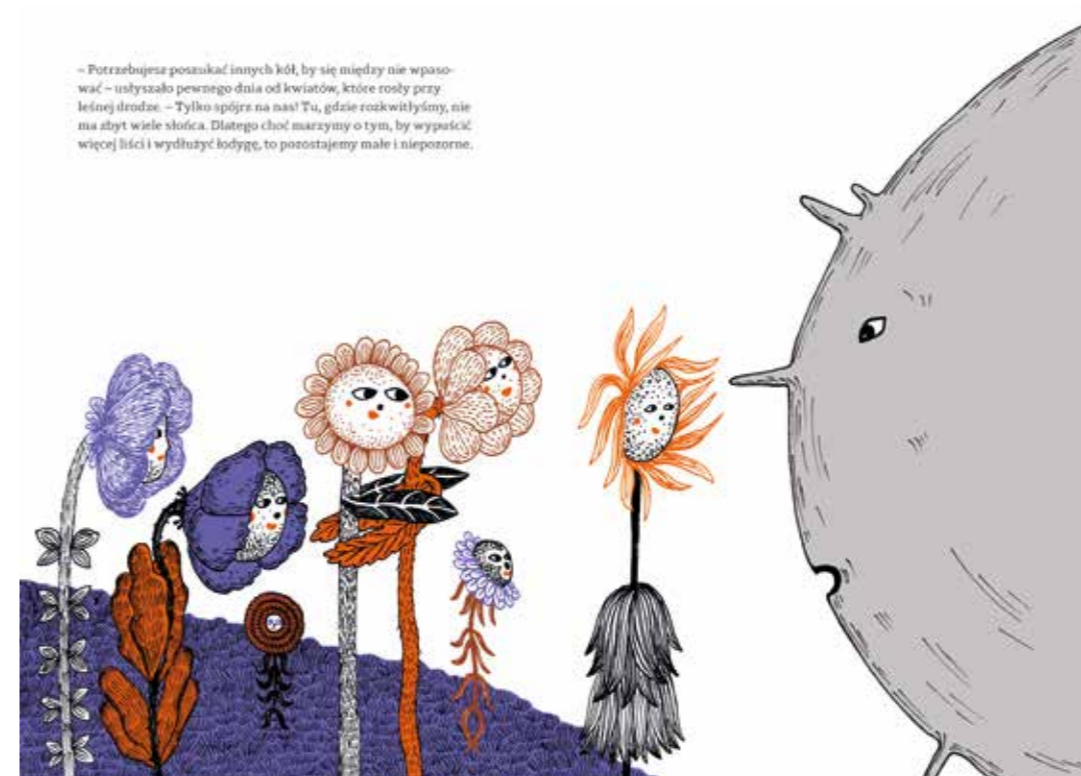
NEW – released in 2026!

text: Anna Paszkiewicz
illustrations: Kasia Walentynowicz
18,5 x 26,5 cm
52 pp
picturebook
Widnokrąg Publishing House



"The Wheel" is a beautifully illustrated story for children and families, perfect for readers who enjoy tales about self-discovery, diversity, and belonging. The book follows an unusual wheel – different in color, texture, and shape – on its journey to find its place in the world. Along the way, it meets others, listens to advice, and wonders whether it must change to fit in or embrace its uniqueness. This story explores important themes such as: Identity and individuality – What makes us unique?; Belonging and acceptance – Do we need to change to be accepted, Resilience and self-worth – How do we find our place in the world? Ideal for children aged 4–8, parents, and educators, "The Wheel" encourages conversations about diversity, empathy, and the beauty of being different.

– Potrzebujesz poszukać innych kół, by się między nie wpo-
wać – usłyszało pewnego dnia od kwiatów, które rosły przy
leśnej drodze. – Tylko spójrz na nas! Tu, gdzie rozkwitłyśmy, nie
ma zbyt wiele słońca. Dlatego choć marzymy o tym, by wypścić
więcej liści i wydłużyć łodygę, to pozostajemy małe i niepozorne.





Przemek Liput

Graphic designer, illustrator, animated film director. He has created illustrations for numerous children's books. He runs an animation studio at the Institute of Art and Design of the Pedagogical University in Kraków. His work spans graphic and drawing techniques as well as video.

Rights sold: Czech.

Contact information:

Druganoga Publishing House
druganoga.com

Foreign rights:

Karolina Jaszecka (KaBooks)
karolina@ka-books.com

We're About to Launch!

Za chwilę start

text and illustrations: Przemysław Liput

26 x 32 cm

32 pp

hide and seek book

Druganoga Publishing House



What now? The countdown has begun, but there's still no sign of Patryk! Little Mouse Zuzia and the Self-Propelled Robo-Stairs set off to find him, but it's hard to spot anyone in the colourful cosmic crowd – especially someone with a beak, a tail, and... fins!

Przemek Liput's futuristic seek-and-find book playfully teaches children observation skills, encourages them to create their own stories, sparks imagination, and celebrates the world's diversity. And for those who tend to get lost – it offers a wise little piece of advice.





Anna Augustyniak

A lover of books. Although she appreciates many genres, she values children's literature the most, believing that children's books tell the most beautiful stories about life. They also have the most wonderful, sincere, and wise readers – children and those adults who, deep down, never really grew up. She dreams of telling engaging stories to people who are curious about a world full of emotions and closeness. Out of love for literature, she graduated in Polish philology from Adam Mickiewicz University in Poznań and later began teaching young people everything she knows about the Polish language. In the quiet of her home, she cares for an ever-growing library, which she looks after together with her husband and their two wonderful Octopuses.



Kasia Augustyniak

Kasia does what she loves – creating graphic design. She has collaborated, among others, with the Zamek Culture Centre in Poznań and the Children's Art Centre in Poznań. Her work has encouraged audiences to visit the Grand Theatre (also in the capital of Greater Poland) as well as the Animation Theatre. In 2021, she received the main prize in the animated poster category at the Polish Graphic Design Awards.

Rights – available worldwide.

Contact information:

Albus Publishing House
albus.poznan.pl

Foreign rights:

Karolina Jaszecka (KaBooks)
karolina@ka-books.com

Ants

Mrówki

text: Anna Augustyniak

illustrations: Kasia Augustyniak

14,8 x 21 cm

84 pp

fiction

Albus Publishing House



This is the story of a family coping with the loss of one parent's job. Gaia, the protagonist, is a "professional" spy who watches closely her parents, teachers and friends. She tries to make sense of the world and the people that surround her by taking notes in a secret notebook. When the ant infestation takes over her house, Gaia is forced to take on a new task: she must figure out why her mom rarely leaves the office and why her dad suddenly starts spending more time in the kitchen. Who can restore the family's fading motivation? What will happen in a battle with insects?





Barbara Caillot and Aleksandra Karkowska

Community activists passionate about travel, photography and books. They merge their passions with their talents to capture stories lingering inside people's minds, to reawaken precious memories and to pass them on to others. They have written several books together, created a publishing house and created cultural events. Their brave diligence, inquisitive curiosity and particular sensitivity are not tied to a specific place on the geographical, ethnographic or cultural map of Poland.

They have dealt with metropolitan Warsaw, the highland Podtatrze region, Sopot - a seaside resort - and people travelling on the legendary ship Batory. For all their differences, their publications have a strong common denominator. It is the memory of things that are simple, deeply personal. An emotional memory ascribed to a specific person, as fleeting and fragile as any single existence. This memory is tenderly cared for by Barbara and Alexandra. They find it, write it down, build a story from it. They mother this existence, endowing it with yet another life. Thanks to the book and the exhibition, we are left with something lasting. A beautiful and important practice.

Rights – available worldwide.

Contact information:

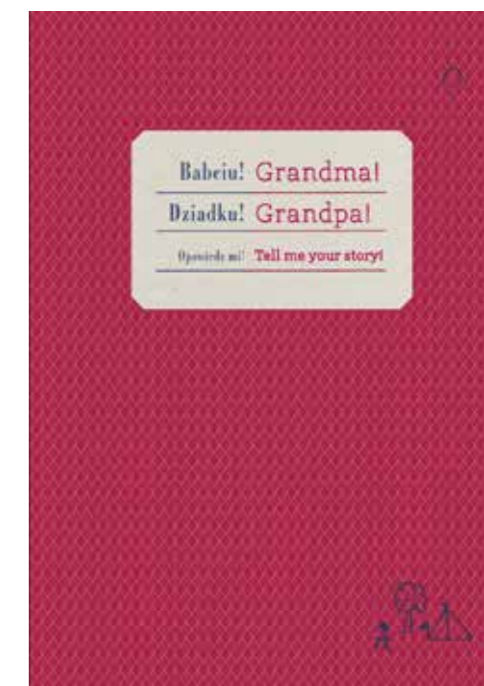
Oryginały
oryginały.com.pl

Foreign rights:

Barbara Caillot
basiacaillot@gmail.com

Grandma! Grandpa! Tell me your story! Babciu! Dziadku! Proszę, opowiedz mi!

text: Barbara Caillot, Aleksandra Karkowska
illustrations: Barbara Caillot, Katarzyna Brzostowska,
Aleksandra Karkowska
17,6 × 25 cm
36 pp
activity Book
Oryginały Publishing



Take your grandchild on a trip back to your childhood. Tell them about your life, and the adventures, fun, and responsibilities you had. Maybe even reveal some secrets! As you fill out this notebook together, get ready for surprises, laughter, and moving memories. Show them what a child's world once looked like—a world that was so different, though the children were just the same!





Zuzanna Fruba

Interior designer who studied at the Academy of Fine Arts in Warsaw and at the Design Academy in Eindhoven. Co-author (with Hanna Faryna-Paszkiewicz) of "Warszawskie gorseciki zanikające" ("Warsaw's Disappearing Corsets", Nisza 2013), a large monograph about prewar Warsaw flooring tiles. Author of "Dziwny dom nad Wisłą" ("The Strange House by the Vistula", Bęc Zmiana 2015), a rhyming children's book about the most avant-garde of Warsaw's modernist villas.

Author and illustrator of the thriller "Gdzie jest lodziarz?" ("Where Is the Ice Cream Man?", Nisza 2018).

Nominee for the 2024 Gdynia Literary Award in the essay category for the book "Czmych" ("Skipping Out", Nisza 2024) - a personal family history set in Poland in the 1980s under martial law.

A Warsaw native now living and working in Berlin.

Rights – available worldwide.

Contact information:

Polarny Lis Publishing House
www.polarnylis.pl

Foreign rights:

monika.walendowska@polarnylis.pl

It All Started with the Ants

Wszystko przez mrówki

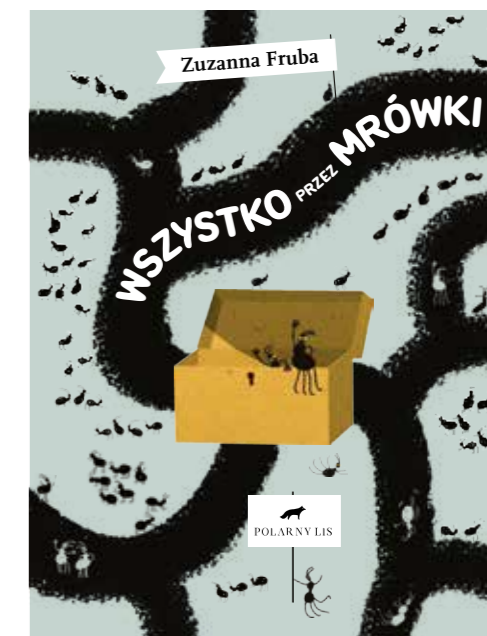
text and illustrations: Zuzanna Fruba

16,5 x 22 cm

56 pp

picturebook

Polarny Lis Publishing House



Have you ever wondered who your neighbours are? For example, the gloomy man from the fourth floor or the rather round lady from the ground floor who wears strange hats? It might be worth finding out, because sometimes we find ourselves in situations where we can't manage without our neighbours' help.

Zuzanna Fruba's story begins with just such an event. A draft slams the apartment door shut, and a little girl is left inside. To free her, the mother will have to knock on the neighbours' doors. During this journey through an old apartment house, she will meet a whole gallery of colourful characters with extraordinary abilities. The rescue operation will also bring the neighbours closer because it will reveal their previously hidden sides: eccentricity and vulnerability.

If you want to get to know them and discover their secrets, as well as find out what role the ants played in this story, be sure to pick up this book. Its warm and heartfelt atmosphere is enhanced by the author's illustrations. They transport us to an era when there were no mobile phones or computers. But perhaps that made it easier for people to actually meet...





Małgorzata Roman-Zakrzewska

Graduate of journalism and theology. An ex-TV reporter, she is currently a coach of empathetic communication and a mother of three. 'Janie and Ivo' is the third book in her career and considered the most admirable.



Patrycja Pawlik

Graphic designer and illustrator, a graduate of the Academy of Fine Arts in Łódź. Currently, she conducts creative workshops for children, and creates illustrations for books and marketing purposes.

Rights – available worldwide.

Contact information:

Literówka Publishing House
www.literowka.com

Foreign rights:

Grzegorz Stabeusz
grzegorz@literowka.com

Janie and Ivo. A Story of Friendship

Jania i Iwo. Opowieść o przyjaźni

text: Małgorzata Roman-Zakrzewska

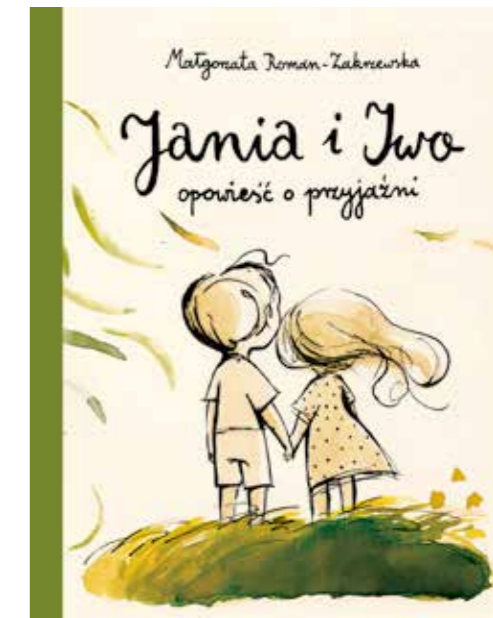
illustrations: Patrycja Pawlik

14 x 19 cm

128 pp

fiction

Literówka Publishing House

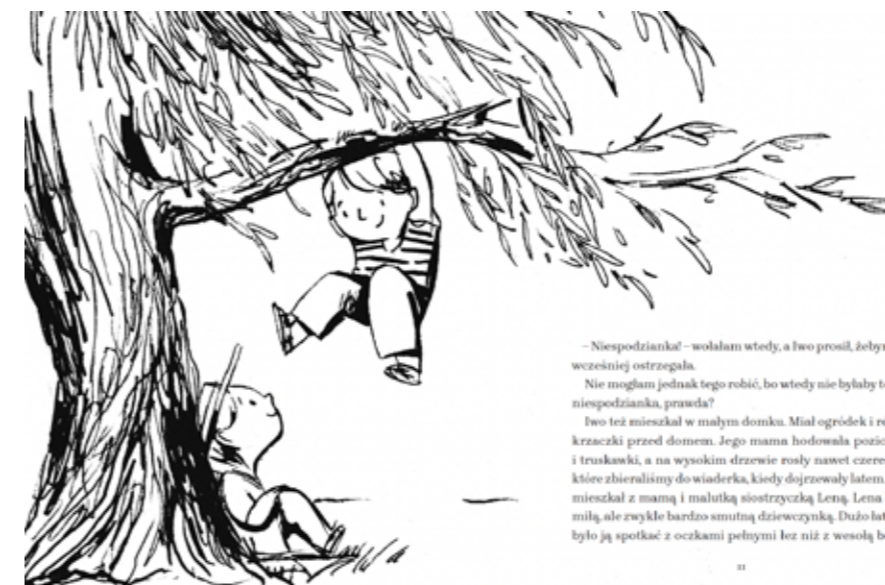


The book is written in the third person, from the perspective of the now older Janie. Dedicated for anyone who longs for a sensual, emotional childhood in the spirit of Astrid Lindgren. Janie is the epitome of joy. This vibrant six-year-old girl possesses courage and energy that allow her to enjoy life with inexhaustible curiosity. Her neighbour is Ivo, a boy whose sensitivity and demeanour transform the world around him. They play together and climb their favourite tree together. They know each other's dreams well and care for each other, for example, during sickness. One day, this strong bond is shattered. An innocent sentence spoken by one wounds the other to the bone. Additionally, there's a profound longing for someone they love dearly. Will friendship endure after various trials? Will the longing be fulfilled?

Empathy is the most important feeling, without it friendship is impossible, and it is interesting to observe how children, especially Janine, work on developing this feeling and how they face the hardships of everyday life.

Maria Kulik, The Books Magazine.

Awards: Honourable mention in the 2025 Astrid Lindgren Competition



—Niespodzianka! — wolałam wtedy, a Iwo prosił, żebym go wcześniej ostrzegła.
Nie mogłam jednak tego zrobić, bo wtedy nie byłaby to już niespodzianka, prawda?
Iwo też mieszkał w małym domku. Miał ogródek i różne krzaczki przed domem. Jego mama hodowała poziomki i truskawki, a na wysokim drzewie rosły nawet czereśnie, które zbieraliśmy do wiaderka, kiedy dojrzewały latem. Iwo mieszkał z mamą i małą siostrzyczką Leną. Lena była miłą, ale zwykle bardzo smutną dziewczynką. Dużo łatwiej było ją spotkać z oczkami pełnymi łez niż z wesołą buzią.



Barbara Caillot and Aleksandra Karkowska

Community activists passionate about travel, photography and books. They merge their passions with their talents to capture stories lingering inside people's minds, to reawaken precious memories and to pass them on to others. They have written several books together, created a publishing house and created cultural events. Their brave diligence, inquisitive curiosity and particular sensitivity are not tied to a specific place on the geographical, ethnographic or cultural map of Poland.

They have dealt with metropolitan Warsaw, the highland Podtatrze region, Sopot - a seaside resort - and people travelling on the legendary ship Batory. For all their differences, their publications have a strong common denominator. It is the memory of things that are simple, deeply personal. An emotional memory ascribed to a specific person, as fleeting and fragile as any single existence. This memory is tenderly cared for by Barbara and Alexandra. They find it, write it down, build a story from it, which, thanks to the book and exhibition can last and give us. They mother this existence, endowing it with yet another life. A beautiful and important practice.

Magdalena Koziak-Podsiadło

She is a graduate of the Faculty of Industrial Design at the Academy of Fine Arts in Kraków and has completed doctoral studies in visual communication. She specializes in book design and illustration. A researcher and academic lecturer, she was nominated for the IBBY Award for graphic design. Her scholarly work focuses on the life and work of Anna Gramatyka-Ostrowska and on early female pioneers of press graphics.

Rights – available worldwide.

Contact information:

Oryginały
 oryginaly.com.pl

Foreign rights:

Barbara Caillot
 basiacailot@gmail.com

Photo Adventure with a White Bear

Foto przygoda z misiem

text: Barbara Caillot, Aleksandra Karkowska

illustrations: Magdalena Koziak-Podsiadło

18,3 x 29 cm

24 pp

activity book / colouring book

Oryginały Publishing



"Is it just my imagination? I see white bears everywhere!"

A publication for younger and older readers alike inspired by photographs featuring a white teddy bear.

It's an original way to use photography in an activity book for colouring, drawing, and writing.

Award: Book of The Year 2022 – Polish Section of IBBY (award for illustrations)





Artur Gębka

Writer and psychologist and certified Cognitive Behavioral Therapy (CBT) therapist. Works with children, adolescents, and adults. He also has experience conducting workshops and training in the field of psychology. Since 2020, he has regularly published articles in Newsweek Child Psychology and Newsweek Teen Psychology.

He is the author of twenty children's books. "The Pit" was named Book of the Year by the Polish Section of IBBY in 2025. "Dad's Bottle" received an IBBY mention in 2023 as well as the Wielkopolska Readers' Award. He has also received international recognition in the field of children's literature with The White Ravens distinction. So far, translations of his books "That Man", "Dad's Bottle" and "The Pit" have been published in countries including Italy, Brazil, Mexico, Estonia, South Korea, Latvia, and Hungary.



Katarzyna Minasowicz

Illustrator and graphic designer. Although she graduated from the Faculty of Architecture at the Warsaw University of Technology and the Faculty of Industrial Design at the Academy of Fine Arts, she feels most at home in front of a flat sheet of paper. She received the Ministry of Culture and National Heritage program (2022 and 2025) and of the President of the City of Wrocław (2023) scholarships. She is most passionate about creating minimalist picture books, where words and images engage in a constant dialogue. She is the author of a book distinguished in the Polish IBBY Book of the Year 2025 competition – "U with Two Dots". The book was also included in the Unpublished Picturebook Showcase selected by an international jury, and was presented at the Bologna Children's Book Fair 2025. For her illustration work, she received the MUST Have 2023 award at the Łódź Design Festival.

Rights – available worldwide.

Contact information:

Widnokrąg Publishing House
www.wydawnictwo-widnokrąg.pl

Foreign rights:

Karolina Jaszecka (KaBooks)
karolina@ka-books.com

A Wall Mur

NEW – released in 2026!

text: Artur Gębka
illustrations: Kasia Minasowicz
16,5 x 23,5 cm
80 pp
fiction
Widnokrąg Publishing House



When "They" appeared, Paweł noticed his father changing. Or had that fear always lived inside him? Paweł watches with unease as his father begins to build a wall – first separating "Them" from "Us," and then cutting himself off from the entire world.

This book delves into the deep and universal fear of the unknown, showing how uncertainty can shape our thoughts and actions. It portrays the way our beliefs, when left unquestioned, can create invisible barriers that separate us from others and from the world itself. Yet, within this story lies a glimmer of hope – a reminder that even the strongest walls can be dismantled. Through its narrative, the book invites readers to reflect on the courage it takes to open up, to understand what we do not know, and to reconnect with the world beyond our fears.

"A Wall" invites readers to reflect on how fear shapes our actions and how empathy and openness can dismantle barriers. It's an insightful read for parents, educators, and anyone seeking to discuss tolerance, understanding, and the courage to break down walls.





Agnieszka Misiak

A child psychologist, trainer, and author with over twenty years of experience working with children and their families. In her practice, she combines cognitive-behavioural therapy, self-regulation approaches, and attachment-based parenting, always focusing on relationships and emotional needs. She regularly leads training sessions for teachers and psychologists, sharing practical tools drawn from her therapeutic work. Misiak is the author of award-nominated children's books, including "Cosma, Digger and the Forest School. A Rocky Start", as well as parenting guides. She also runs a widely followed Facebook profile supporting parents and educators, while privately navigating motherhood as a real-life testing ground for psychology.

Rights sold: Italian

Contact information:

Druganoga Publishing House
druganoga.com

Foreign rights:

Karolina Jaszecka (KaBooks)
karolina@ka-books.com

Cosma, Digger and the Forest School. A Rocky Start

Kosma, Kopacz i leśna szkoła. Trudne początki

text: Agnieszka Misiak
illustrations: Wojciech Ignaciuk
16 x 21 cm
256 pp
fiction
Druganoga Publishing House



Cosma is almost eight years old, has a sense of humor and a unique sense of observation. He knows his emotions (not just his own). He knows what to do when it's too loud or when sitting still becomes torture.

The boy lives far away from the city, by the forest the forest, and his eventful life is filled with numerous activities: splitting frozen puddles with a hammer, building igloos, bicycle trips for waffles... One day a dog (Digger) appears in his life. It's thanks to him that Kosma meets Sandra, who bites her braid when she's nervous, and who has the makings of a best friend - one with whom to build bases, run in the woods and dream of... forest school. When the children decide to take matters into their own hands, anything is possible.

"Cosma, Digger and the Forest School. A Rocky Start" is a story about a world in which everyone finds himself at home. The guide is Kosma – a boy with ADHD, whose insights intrigue and move. Surrounded by Kosma, everyone turns out to be "someone." This makes it diverse and interesting.

Awards:

Ferdinand the Magnificent Award for the Best Polish Children's Book 2024 – winner
The Literary Travel with Hestia Award 2025 – finalist
The Kornel Makuszyński National Literary Award 2025 – finalist





Wydawnictwo EZOP



Liliana Bardijewska

Polish writer who creates for young readers, theatre audiences, and radio listeners, as well as for her own pleasure. She is also a literary and theatre critic and a translator from Bulgarian and English. Her body of work includes nearly twenty books, as well as numerous plays and radio dramas for children and adults.

She has received many prestigious literary and dramaturgical awards, including the IBBY Medal, the Pegazik Award of the Poznań Book Fair, the Gloria Artis Medal, and the ZAiKS Association Award. Few of her books were named Books of the Year, were included on the IBBY Honour List and the White Ravens list of the International Youth Library in Munich.



Emilia Dziubak

Polish illustrator and visual artist, best known for her richly detailed, atmospheric illustrations inspired by nature and the plant world. She has illustrated more than 50 books cooperating with both Polish and international authors, combining realism, emotion, and masterful use of light to create immersive visual narratives. Dziubak collaborates extensively with international publishers, and her distinctive style is known to readers in countries such as France, Austria, Sweden, and South Korea, confirming her position as one of the leading figures of contemporary Polish illustration.

Rights sold: Czech, German, Slovenian.

Contact information:

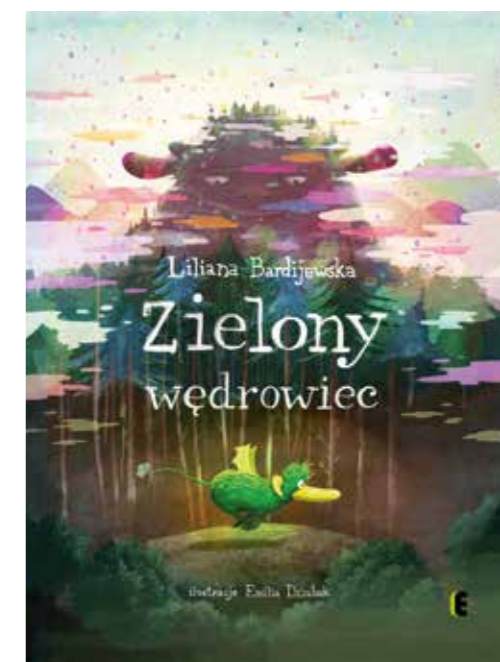
Ezop Publishing House
www.ezop.com.pl

Foreign rights:

Karolina Jaszecka (KaBooks)
karolina@ka-books.com

Green Wanderer Zielony wędrowiec

text: Liliana Bardijewska
illustrations: Emilia Dziubak
21 x 26 cm
56 pp
fiction
Ezop Publishing House



Poetic fairy tale about friendship and acceptance. The Creature, who lives in grey Creatureland, eventually discovers that he is green. However, the grey river gives him a grey reflection. So he resolves to find a green river so that he might see his greenness. His journey will take him through various colourful lands and the inhabitants of each one will greet the Creature differently: in the land of blue they will want to make him blue by force; in the land of red, they will greet him as someone unique, worthy of a royal crown; in the land of yellow, the Creature will see that all colours are equal, and in the land of green he will finally cease to be different – he will be green like everyone else. The Creature will return to his homeland over the rainbow bridge to tell the grey creatures about others' colours and change the grey Creatureland forever.

Awards:

The Best Book of the Year 2001 by IBBY Polish section
Included on the Golden List of books recommended by the "ABCXXI – All of Poland Reads to Children" Foundation.





Katarzyna Kołodziej-Podsiadło

Art historian and curator. She graduated in Art History from the University of Warsaw in 2010. Since 2011, she has been a curator at Zachęta – National Gallery of Art in Warsaw, one of Poland's leading institutions for contemporary art. She has curated and co-curated numerous major exhibitions, working with internationally recognized artists and developing large-scale, interdisciplinary projects. Her curatorial practice also includes initiatives for children and young audiences, reflecting her interest in broadening access to contemporary art.

Marta Ignerska

Graduated from the Academy of Fine Arts in Warsaw in 2005. She designs and illustrates books for both children and adults and is widely recognized for her distinctive and innovative visual language. Experimentation is a defining feature of her artistic practice, which has brought her numerous prestigious awards in Poland and internationally, including the Bologna Ragazzi Award, the IBBY Book of the Year Award, the Polish Book Publishers Association's Most Beautiful Books of the Year Award and the European Design Award. Her work has received international acclaim and has been presented and published widely. Her illustrations are distinguished by their expressive, visually rich aesthetic. Ignerska frequently weaves references to pop culture and art history into her work, creating a dynamic space between text and image and offering layered meanings for both children and adult readers.

Rights – available worldwide

Contact information:

Wytwórnia Publishing House
wytwornia.com

Foreign rights:

Karolina Jaszecka (KaBooks)
karolina@ka-books.com

My World, My Art

Mój świat, moja sztuka

text: Katarzyna Kołodziej-Podsiadło, Marta Ignerska

illustrations: Marta Ignerska

24 x 27 cm

264 pp

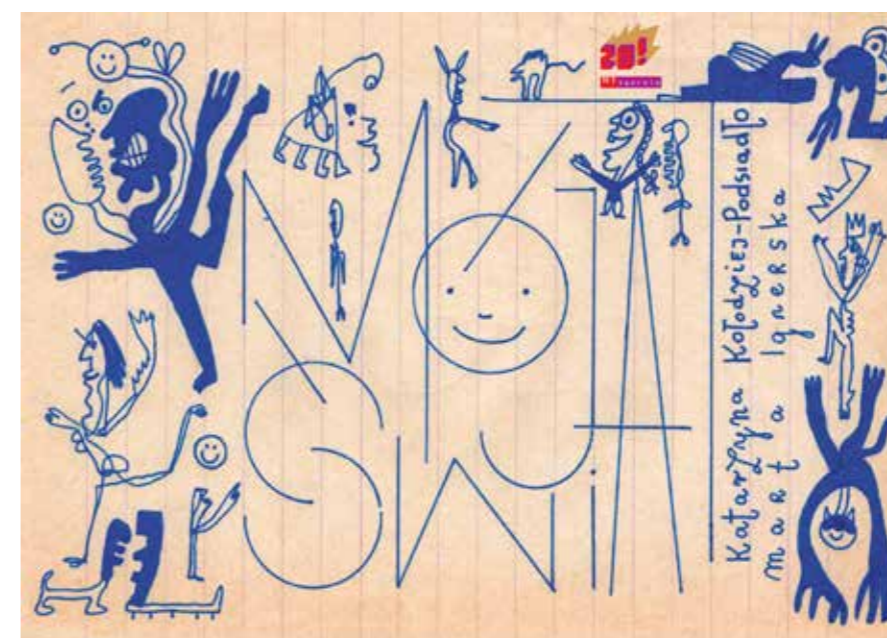
non-fiction

Wytwórnia Publishing House



"My World, My Art" is an innovative hybrid of art album and activity book that invites children not only to look, but also to draw, imagine and respond. Rather than offering fixed instructions or step-by-step tasks, the book presents over 100 works by leading Polish artists of the 20th and 21st centuries as open-ended prompts for creative exploration. Each artwork becomes a starting point – for experimentation, playful interpretation, visual storytelling and personal expression. The publication introduces young readers to modern and contemporary art in an accessible and empowering way. It encourages them to trust their own perception, to ask questions and to discover that there is no single "correct" way to see or create.

Designed for use at home, in schools, libraries and museums, the book functions equally well as a personal sketchbook and as a tool for workshops and educational programmes. While rooted in the rich and distinctive tradition of Polish modern and contemporary art, its concept is universal: it nurtures visual literacy, independent thinking and the confidence to engage with art across cultures. Every page becomes an invitation to look at the world differently and to respond creatively – without rules, assessments, or pressure and with space for genuine creative freedom.





Katarzyna Radziwiłł

Founder and president of Muchomor, a publishing house specializing in children's and young adult literature. She has written six popular science books to date. She lives in Warsaw with a lot of kids and animals.



Joanna Gębal

Illustrator and graduate of the Faculty of Graphic Arts at the Academy of Fine Arts in Warsaw. Joanna creates illustrations for press articles, children's books, and animations. She designs posters, fabric patterns, visual identities, and event graphics. She also designs and paints murals. She has collaborated with numerous brands and cultural institutions. Her illustrations have graced numerous children's books and been featured in exhibitions in Montpellier, Tokyo, Milwaukee, Chicago, Kyiv, Frankfurt and Bologna, among others. She has won three awards in the Advertising Creators Club competition in the Illustration category. In her free time, she creates ceramics or transforms antique finds into illustrative collages. She lives and works in Warsaw.

Rights – available worldwide

Contact information:

Muchomor Publishing House
www.mucomor.pl

Foreign rights:

Karolina Jaszecka (KaBooks)
karolina@ka-books.com

No Words Needed

Rozumiemy się bez słów

text: Katarzyna Radziwiłł

illustrations: Joanna Gębal

21 x 33,5 cm

44 pp

non-fiction

Muchomor Publishing House



A BOOK ABOUT ANIMALS COMMUNICATION!

We may not hear or understand a discussion between two ants or wolves, a corn bush and its neighbour, but that doesn't mean plants and animals don't communicate and share information. They can do so through odours, which people are typically unaware of. They can make different sounds, show objects to one another, make faces, and even generate electricity! So, what might animals and plants say to one another? They share the whereabouts of food and whether they are in danger, looking for each other when they are out of sight, showing that they belong to the same herd, choosing females, calling for their parents and warding off strangers. Animals, like people, communicate to express friendship, affection, hatred, or fear. The natural realm is continually exchanging information, which humans rarely perceive, hear, or feel it. Hopefully, this book lend a helping hand!

GŁUPTAK PRZYLĄDKOWY

Na małą wyspę położoną na południowym krańcu Afryki, a zamieszkałą tylko przez pingwiny, co roku w październiku przylatuje 200 tysięcy głuptaków – ptaków morskich trochę większych od mewy. Głuptaki przylatują w parach, które tworzą na całe życie, aby złożyć i wysiedzieć jaja i wychować młode. Zamieniają się rolami – kiedy jedno z rodziców pilnuje gniazda, drugie rusza na polowanie. Ptaki zwołują się głośnymi okrzykami, aby w grupie kilkuset osobników przelecieć czasami nawet 500 km w poszukiwaniu jedzenia. To trudne zadanie, bo ławice ryb w oceanie nieustannie się przemieszczają. Tak, jakby sklep, w którym robicie zakupy, codziennie lądował w innej części miasta. Aby je sobie ułatwić, głuptaki obserwują pływające w wodzie i także polujące na ryby delfiny. Gdy jeden z ptaków zobaczy w wodzie ryby, wydaje z siebie dźwięk podobny do klaksonu samochodowego. Zapewne woła „Uwaga, lecieć!”, bo rzuca się do wody z wysokości 30 m z prędkością 100 km na godzinę i jeśli z kimś się zderzy, szanse na przeżycie będą niewielkie.



Ten podobny do klaksonu dźwięk oznacza także „Uwaga, atakujemy!” i słysząc go, pozostałe ptaki także ruszają do wody. Po dniu albo dwóch połowów ptaki wracają na wyspę, aby nakarmić młode i partnera. Muszą ich odnaleźć wśród wielu tysięcy innych osobników. Latają więc w okolicy swojego gniazda, krzycząc, aż będący na lądzie partner rozpozna ten okrzyk i na niego odpowie. Wówczas ptak upewnia się kolejnymi okrzykami, że to na pewno on. Jego dzieci także rozpoznają te okrzyki i jeżeli akurat przebywają poza gniazdem, szybko do niego wracają.





Bartosz Ratajczyk is a Poznań-based artist, illustrator, and designer, holding an MA in Fine Arts from the Academy of Fine Arts and the University of the Arts in Poznań, where he studied painting and graphic design. He works across illustration, visual identity, graphic and multimedia design, film, and animation, collaborating with publishers, cultural institutions, universities, and creative agencies. His portfolio includes book covers, posters, catalogues, packaging, storyboards, and animated projects. He is particularly drawn to illustration for children and to creating visual forms that resonate with young readers' sensitivity and imagination

Rights – available worldwide

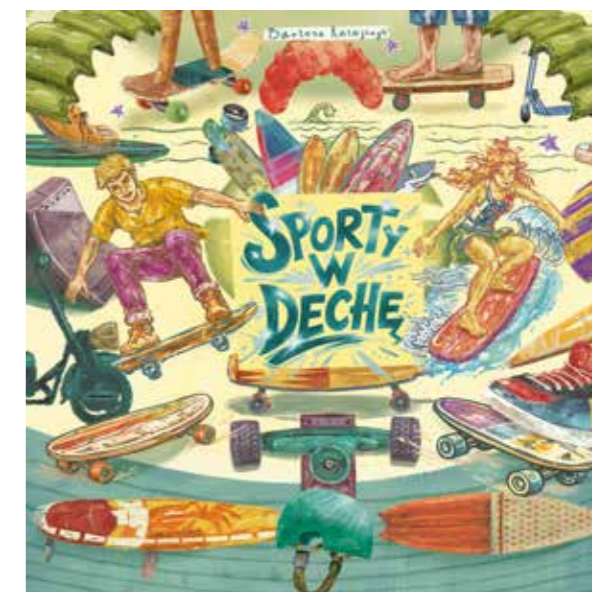
Contact information:
Ezop Publishing House
www.ezop.com.pl

Foreign rights:
Karolina Jaszecka (KaBooks)
karolina@ka-books.com

Sports on Boards Sporty w dechę

NEW – to be released in 2026!

text and illustrations: Bartosz Ratajczyk
27 x 27 cm
40 pp
non-fiction
Ezop Publishing House



Illustrated compendium of all the sports and recreational activities involving ordinary and extraordinary boards. Skateboarding, surfing, windsurfing, kitesurfing, snowboarding—board sports with a rich Olympic tradition and, like SUP, those just gaining popularity. What is skateboarding? An extreme sport? A form of art? A means of transport? Or perhaps a lifestyle? Why do skateparks attract young people like a magnet? Who can attend a surfing school? Should you choose windsurfing or kitesurfing? The book touches on countless topics in a thorough and detailed way, with digressions and graphic as well as textual curiosities, all delivered with the author's signature sense of humour.

Bartosz Ratajczyk has created an extraordinarily colourful world capturing the subculture of skaters, surfers, and snowboarders.

Other titles by this author:

It's the turn of the trains (Kolej na pociągi)

About bicycles (O rowerach).





Sylwia Błach

Writer – author of novels (horror, thriller), short-story collections, and children's books. Programmer. She writes columns and articles describing the everyday lives of people with disabilities, the difficulties they face, and architectural and social barriers. She promotes disability rights as human rights and encourages the inclusion of the social model of disability perspective. She has spinal muscular atrophy and uses a wheelchair.



Karolina Jeske

Illustrator and architect from Poznań. She designs interiors and creates book and press illustrations. Author of the picture book "Opowiedzieć ciszę", nominated for the 16th Warsaw Literary Award. She has presented her work, among others, at the Ratata Festival in Macerata (2017) and in Lublin (2025). She works with pencil and crayons. She employs a restrained, attentive visual narrative. Her illustrations tell more through suggestion than through literal depiction.

Rights – available worldwide

Contact information:

Albus Publishing House
albus.poznan.pl

Foreign rights:

Karolina Jaszecka (KaBooks)
karolina@ka-books.com

You Won't Find Me by My Footprints (Nie znajdziesz mnie po śladach stóp)

NEW – released in 2026!

text: Sylwia Błach
illustrations: Karolina Jeske
17 x 24 cm
64 pp
fiction
Albus Publishing House



Disability is a part of life. Just like having curly hair, wearing glasses, speaking in a funny way, or loving colorful dresses. This book answers a simple but important question asked by a child: What is it like to use a wheelchair?

Through personal stories and shared experiences, it shows that disability can sometimes be uncomfortable – especially when the world is not designed for everyone. But it also teaches that when we talk openly, listen carefully, and treat each other with kindness, difference becomes something natural, not frightening.

This is a gentle story about empathy, diversity, and understanding. It invites young readers to see the world through someone else's eyes and reminds us that every child who learns to understand difference today helps create a more beautiful, accessible world tomorrow.





Tymek Skowroński

A PhD researcher at the European University Institute in Florence (Department of History). He focuses on the history of national minorities and loves learning new languages.



Eduard Popescu

A Romanian illustrator and multidisciplinary artist living between Vilnius and Italy. Eduard graduated from Luav University in Venice and is currently studying at the Vilnius Academy of Fine Arts. In 2025, he held his first solo exhibition, *Un amore senza fine*, as part of Bolzano Art Week. He has collaborated with the Italian theatre group Motus.

Rights – available worldwide

Contact information:
Muchomor Publishing House
www.muchomor.pl

Foreign rights:
Karolina Jaszecka (KaBooks)
karolina@ka-books.com

Alif and A. Wandering among alphabets

Alif i A. Wędrowki wśród alfabetów

text: Tymek Skowroński

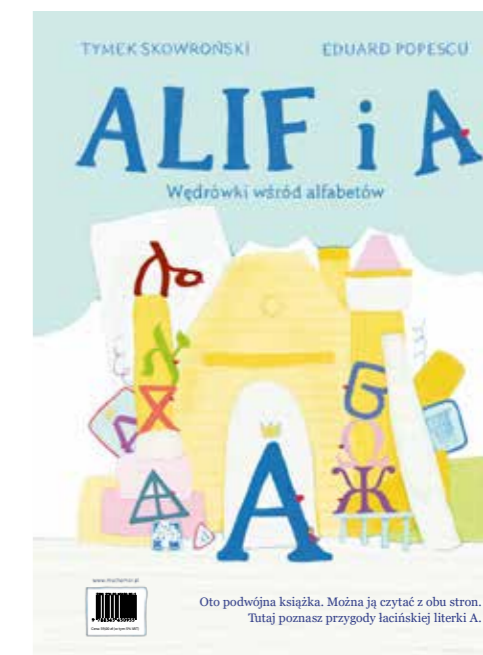
illustrations: Eduard Popescu

23 x 30 cm

80 pp

Fiction

Muchomor Publishing House



An unusual, double-layered book in which two stories intersect. On the one hand, we follow the adventures of the somewhat lonely Arabic letter Alif; on the other, those of the arrogant letter A. Each of them has a different reason for setting out into the world. Two fictional tales narrate their adventures. Alif travels across the globe in search of new friends. A, on the other hand, is sent on a trip by her fellow Latin characters, because she was annoyingly self-important...

Their journeys lead to encounters with various scripts, such as Cyrillic, Armenian, Greek, Kannada, Devanagari, Ethiopian, Korean, Japanese, Chinese and many others. The stories start from both sides and meet in the middle of the book. Two maps with main facts about writing systems add an educational layer to the publication. Two excellent stories with amazing illustrations show the diversity of the world's writing systems. The book has two covers!





Lidia Iwanowska-Szymańska

Writer, curator, story-teller, educator. She graduated from the faculty of Literature and Books for Children and Youth and the Challenges of Modernity and the School of Masters at the University of Warsaw, the Laboratory of New Theatre Practices at SWPS University, and Cultural Diplomacy at the Jagiellonian University. She writes books, poems, song lyrics and theatre scripts for children and adults. Her book "Smok" ("Dragon", ill. Zofia Zaccaria) was nominated for the Warsaw Literary Prize in 2025 and received a literary distinction in the Polish Section of IBBY's Book of the Year 2025. "Knight Jan, Princess Kasia and the Dragon" (ill. Nika Jaworowska-Duchlińska) earned a literary distinction in the same competition in 2023. She is the author and director of interactive performances for children, won numerous awards and distinctions for museum literary projects, including Słoneczniki, Wierzba, and Impuls Kultury. Her poems and short stories are published in the quarterly issues of Tekstualia.



Nika Jaworska-Duchlińska

Author and illustrator of children's books. A graduate of the Academy of Fine Arts in Poznań and Kraków, as well as the University of Warsaw, she has designed sets and costumes for over 20 theater productions in Warsaw, Wrocław, Poznań, Kraków, and Toruń. She comments on reality with a sharp pencil. She has received numerous distinctions and awards for her satirical works.

Rights – available worldwide

Contact information:

Lizacc Studio
lizacc.studio@gmail.com

Knight Jan, Princess Kasia and the Dragon

Rycerz Jan, królowa Kasia i smok

text: Lidia Iwanowska-Szymańska

illustrations: Nika Jaworowska-Duchlińska

19 x 26 cm

68 pp

picturebook

Lizacc Studio



"Knight Jan, Princess Kasia and the Dragon" with moving illustrations by Nika Jaworowska-Duchlińska, is a fairy-tale picture book that addresses the crucial social issue of sexual abuse. The story of Kasia, intended for parents to read with their children, can be a helpful tool in introducing the difficult issue of sexual violence to children of all ages. Importantly, in addition to its undeniable educational value, "Knight Jan, Princess Kasia, and the Dragon" is also a beautifully written story that shows adults how important it is to listen to children's voices.

TRIGGER WARNING - for children to be read with adults

Awards: Book of The Year 2023 – Polish Section of IBBY (honorable mention for text)

We wsi mieszka pan Jan.





Anna Skowrońska

Publisher and author of children's books. Anna loves reading, and the books she gives and receives as gifts are as an invitation to exchange thoughts with loved ones. She is interested in the world, the mechanisms that govern nature, the diversity of cultures and their interdependence on the places where they arise. She chooses a pretext to explain them—always something meaningful for children, something they know and can understand more easily. A street tells the story of political changes, traditions in naming, a fondness for holidays and games... ("Streets", ill. Anina Mengerova). Makeup shows how people express their beliefs, faith, and needs by painting their faces... ("Makeup – History and Curiosities", ill. Małgorzata Cichocka-Stelmaska). A journey becomes a pretext for a story about customs and the reasons why we set off on the road. ("Departure", ill. Małgorzata Cichocka-Stelmaska). "Water", "Wind", "Fire", "Earth", and "Energy" explain complex natural phenomena in an accessible way and the story of the planet is combined with references to various cultures. The series (ill. by Małgorzata Nowak and Agata Dudek), has been published, among others, in France, Spain, China, Germany, the United Kingdom, Bulgaria, Ukraine, Taiwan, the USA and Italy.

Małgorzata Cichocka-Stelmaska

A graduate of the Faculty of Graphic Arts at the Warsaw Academy of Fine Arts. Illustrator, graphic designer, educator. In her creative work, she focuses primarily on themes related to various cultural groups and ethnicities. She illustrates with crayons, paints, pencils and even with a needle and thread – and not necessarily on paper! If she could turn into an object, she would definitely be a cup.

Rights sold:
Croatian, English (India), Tamil.

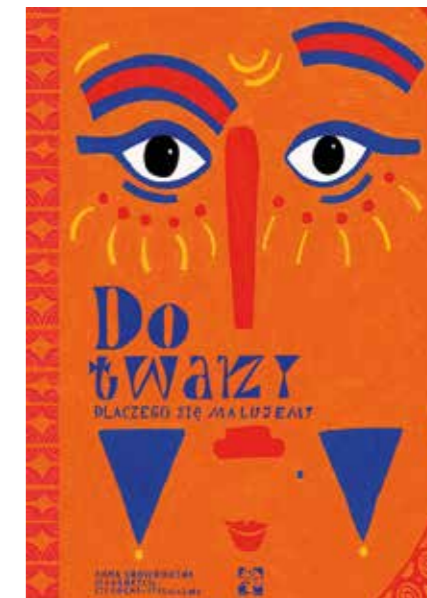
Contact information:
Muchomor Publishing House
www.muchomor.pl

Foreign rights:
Karolina Jaszecka (KaBooks)
karolina@ka-books.com

Makeup – History and Curiosities

Do twarzy. Dlaczego się malujemy

text: Anna Skowrońska
Illustrations: Małgorzata Cichocka Stelmaska
20,5 x 27 cm
48 pp
non-fiction
Muchomor Publishing House



The ancient Egyptians painted their eyes with a thick layer of black powder, while some Indigenous Australians decorated their faces and bodies with colourful dots and lines. British Queen Elizabeth I wore white powder, and suffragettes wore red lipstick. Dyes for body painting were even discovered in Neanderthal caves...

Why have people been painting themselves since ancient times? And why do we still do it today? Whose forehead has a colourful lightning bolt, and who matched their lipstick to the colour of their clothing? In this book, the eyes, nose, forehead and mouth guide you through different customs and regions. Learn about the various reasons we paint ourselves.

Awards: The BRAW Amazing Bookshelf at The Bologna Book Fair 2025





Marta Szloser

An avid book lover, she has been writing since she was a child. She works at a library, where she hosts numerous author meetings and art workshops. She also loves to cook and invent new dishes. She's the author of numerous cook books (gluten free, vegan) and books for children. Marta admits that she loves contact with nature, especially trips to the seaside. Her best ideas come to her when she's on a walk without her phone or notebook. Or while washing dishes, just like Agatha Christie.



Sylwia Tracz

Graduated in graphic design from the Academy of Fine Arts in Wrocław. She has been professionally associated with the Tadeusz Różewicz Municipal Public Library in Wrocław. It was there that she discovered the extraordinary world of children's books and wanted to become a part of it. She cuts out, glues, and sews her illustrations from paper, cardboard, and felt. Her favorite subjects are flora and fauna, both tasty and less tasty dishes, and above all, portraits.

Rights – available worldwide.

Contact information:

Literówka Publishing House
www.literowka.com

Foreign rights:

Grzegorz Stabeusz
grzegorz@literowka.com

Wonderful Greens

Smakowita zieleń

text: Marta Szloser

illustrations: Sylwia Tracz

20 x 25 cm

56 pp

non-fiction

Literówka Publishing House



Do you know how to heal mosquito bites with veggies? Why are leaves green in spring and yellow in autumn?

Every kid eats veggies in sandwiches for breakfast or lunch, but no one knows that these plants have incredible power.

This book is about green fruits and vegetables only. It is divided into three parts: a story about 10-year-old twins who feed on junk-food, fun facts and experiments, and finally simple, easy to make recipes for snacks, like pancakes, ice-cream or biscuits.

"Wonderful Greens" uncovers the fascinating world of green plants. It shows children the benefits they bring not only in their diet, but also in everyday life. The experiments allow kids to understand how plants drink water, how dyes are made, or how to make papyrus from potato peels. They can find out why sailors took limes with them for long voyages, or where did the largest zucchini grow and how big was it. A beautifully illustrated treat for those, who want to expand their knowledge on, and use of green fruits and vegetables.





Marta Lipczyńska-Gil

A graduate of Polish Philology at the Nicolaus Copernicus University in Toruń. Editor and author. Owner of the Hokus-Pokus publishing house, which she founded in 2003. Since 2007, she has published the children's and young adult literature magazine "Ryms". Forty-one issues have been published. She also runs the portal www.ryms.pl. She writes cross-sectional articles and reviews. She leads author meetings and workshops for children and adults. She is the author of several absurd counting rhymes for children including "Charcie harce", "Syjemy mamy", "Ferment w mieście" (a nomination for the 17th Literary Award of the Capital City of Warsaw), and "Everyone Can Count. Me, You, and Bolek the Gadfly."



Marta Ignerska

Graduated from the Academy of Fine Arts in Warsaw in 2005. She designs and illustrates books for both children and adults and is widely recognized for her distinctive and innovative visual language. Experimentation is a defining feature of her artistic practice, which has brought her numerous prestigious awards in Poland and internationally, including the Bologna Ragazzi Award, the IBBY Book of the Year Award, the Polish Book Publishers Association's Most Beautiful Books of the Year Award and the European Design Award. Her work has received international acclaim and has been presented and published widely. Her illustrations are distinguished by their expressive, visually rich aesthetic. Ignerska frequently weaves references to pop culture and art history into her work, creating a dynamic space between text and image and offering layered meanings for both children and adult readers.

Right sold: Hungary

Contact information:

Hokus-Pokus Publishing House
www.hokus-pokus.pl

Foreign rights manager:

Karolina Jaszecka
karolina@ka-books.com

Ferment in the City Ferment w mieście

text: Marta Lipczyńska-Gil
illustrations: Marta Ignerska
21,4 x 24,5 cm
36 pp
10+
picturebook
Hokus-Pokus Publishing House



Fruity characters, surprising word combinations, daring illustrations, and splashes. It all creates a refreshing, inspiring, and surprising cocktail. Two Martas – Lipczyńska-Gil and Ignerska – "talk" to each other through this subversive book. For whom?! For every human being. Why? For the pure joy of creators and readers!

Fortunately, this fairy tale is devoid of punch lines, half punch lines, and quarter punch lines. It's one. All to be devoured at once, and that's good. So help yourself, Readers, Readers, and viewers, here's a duet in full flight, please board, close your eyes, the colors will appear on their own. Don't ask what or why? Be amazed by this: HOW! And yes. Because "Ferment..." by Lipczyńska-Ignerska is a feast of fruits flying in a fury of phrases. Simply. And nothing less. Only more.

Roman Kurkiewicz

Awards: nomination in the 17th th Literary Award of the Capital City of Warsaw





Zuzanna Kisielewska

Anthropologist and European studies scholar by education, journalist by profession.

She specialises in biographical writing and often writes about mass culture and contemporary social phenomena, particularly those related to music. A passionate drummer, she plays in a rock band in her spare time. She also organises and runs music workshops for children. She has written: "12 Półtonów. Książka o muzyce" ("12 Semitones: A Book About Music") and "Nolens volens czyli Chcąc nie chcąc. Prawie 100 sentencji łacińskich i kilka greckich" ("Nolens volens. Nearly 100 Latin and a Few Greek Sentences").



Agata Dudek and Małgorzata Nowak

Graduates of the Academy of Fine Arts in Warsaw, where they completed their studies at the Faculty of Graphic Arts in the Illustration Studio led by Prof. Zygmunt Januszewski and Monika Hanulak. Since 2012, they have co-run the graphic design studio Acapulco, specializing in illustration in its broadest sense. They are award winners in numerous competitions and the authors of many exhibitions in Poland and abroad.

Rights sold: French

Contact information:

Druganoga Publishing House
druganoga.com

Foreign rights:

Karolina Jaszecka (KaBooks)
karolina@ka-books.com

About Dance

O tańcu

text: Zuzanna Kisielewska
illustrations: Agata Dudek, Małgorzata Nowak
22,2 x 25 cm
96 pp
non-fiction
Druganoga Publishing House



A captivating journey through time and cultures – from rituals to modern performances. Zuzanna Kisielewska reveals dance as a language of emotion, identity and freedom.

She takes young readers on a captivating journey through one of the oldest forms of human expression. From ancient rituals and rain dances to court balls, protests and stage performances, she shows that dance is more than steps and figures – it's a language of emotion, communication, and community.

Across continents and centuries, readers encounter spirit dances from North America, whirling dervishes, Indian kathakali, Ukrainian hopak, and African gumboot dancing. With lightness and humour, the author blends anthropology, history and art, proving that dance is an inseparable part of culture.

Expressive, rhythmic illustrations by Agata Dudek and Małgorzata Nowak turn the book into a vivid visual spectacle – a story about body and soul, community, emotion and freedom.

For readers aged 13+ – inspiring, lively and sure to make your feet want to dance.





Wisława Szymborska
(1923-2012)

A Polish poet who received international recognition when she won the Nobel Prize for Literature in 1996. She lived most of her life in Krakow, studied Polish literature and society at Jagiellonian University and worked as an editor and columnist. She received the Polish PEN Club prize, the Goethe Prize, and the Herder Prize.

Beatrice Gasca Queirazza

An Italian illustrator and graphic designer. She studied illustration at the Istituto Europeo di Design in Milan and painting at Saint Martin's School in London. Among her preferred techniques, the artist lists pencil and ink drawing, collage, and working with color in digital media.



Rights sold: English, French, Korean.

Contact information:

Format Publishing House
www.wydawnictwoformat.pl

Foreign rights:

Karolina Jaszecka (KaBooks)
karolina@ka-books.com

Love at First Sight

Miłość od pierwszego wejrzenia

text: Wisława Szymborska

illustrations: Beatrice Gasca Queirazza

21 x 29,7 cm

44 pp (with 4 double foldout pages)

picturebook

Format Publishing House



"Love at First Sight" is a story of love, chance and destiny by the 1996 Polish winner of the Nobel Prize for Literature. Illustrated by Italian artist Beatrice Gasca Queirazza, this work by the world-renowned author comes to life in entirely new ways for her readers and for lovers everywhere in this oversized book perfect for gift giving.

Szymborska tells of two young lovers bound together in an instant – or were they? As the poem unfolds, the reader's assumptions – like those of the lovers themselves – about certainty and destiny are utterly upended, revealing the paradox and mystery of fate. Here is randomness, tricks of memory, and chance, where noticing the smallest details of our intertwined lives is more essential than asking, Are we meant for each other? "Every beginning / is only a sequel, after all..."





Olga Tokarczuk

Activist, public intellectual, and one of Poland's most highly regarded writers. She is winner of the 2018 Nobel Prize in Literature. In 2018 she won The International Man Booker Award for her novel, "Flights" (translated by Jennifer Croft), and twice (2009, 2015) won Poland's highest literary honor, the Nike (and the Nike Readers' Prize) as well as other prestigious literary awards. Her 2009 novel "Drive Your Plow Over the Bones of the Dead" (translated into English by Antonia Lloyd-Jones), was shortlisted for the 2019 Man Booker International Prize. Tokarczuk is the author of eight novels and two short story collections. "The Lost Soul", the first book by Tokarczuk written for both children and adults was awarded a special mention of the Bologna Ragazzi Award in 2018. Tokarczuk's work has been translated into a dozen languages. She lives in Wrocław, Poland.



Joanna Concejo

Born in 1971, graduated from the Academy of Fine Arts in Poznań, Poland. Her work has been exhibited in salons and exhibitions in France, South Korea, Portugal, and the Bologna Children's International Book Fair where her work won a Bologna Ragazzi Award Mention, and many other places. She is author and illustrator of books published all over the world, in over 30 countries. In 2013 she was Winner of the IBBY Book of Year for graphic design (for "Książę w Cukierni" / "Prince in a pastry shop", Format Editions), and in 2018 received a Mention/Fiction of Bologna Ragazzi Award (for "Zgubiona dusza" / "The Lost Soul"). She lives in France.

Rights sold: Bulgarian, Danish, English, French, German, Italian, Japanese, Korean, Lithuanian, Portuguese (Brazil), Serbian, Slovakian, Slovenian.

Contact information:

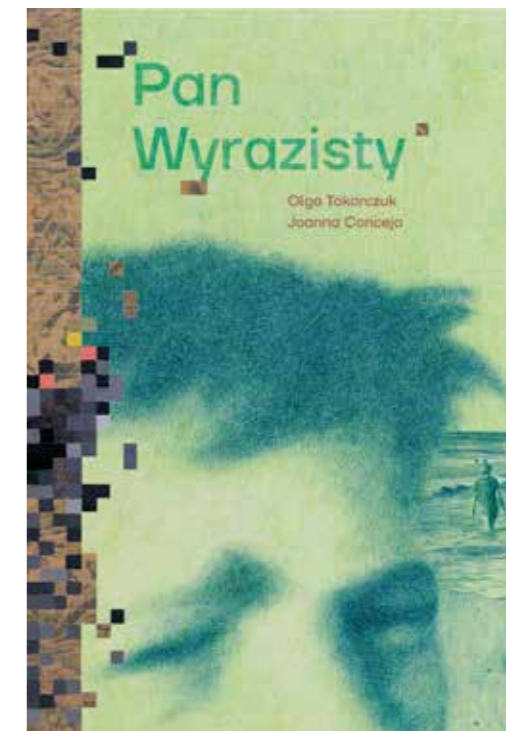
Format Publishing House
www.wydawnictwoformat.pl

Foreign rights:

Karolina Jaszecka (KaBooks)
karolina@ka-books.com

Mr Distinctive Pan Wyrzasty

text: Olga Tokarczuk
illustrations: Joanna Concejo
18 x 26 cm
64 pp
picturebook
Format Publishing House



A gorgeously illustrated picture book for young adults and adults by Nobel Laureate Olga Tokarczuk and illustrator Joanna Concejo, creators of the internationally recognized bestselling picture book "The Lost Soul" (published in more than 25 languages).

In "Mr Distinctive", Tokarczuk and Concejo offer a biting social critique with a story of obsession and narcissism, and the lengths some people will go in order to save face – literally.

Mr Distinctive is very pleased with himself. He loves to take selfies with his superphone. He posts countless images of himself that are shared all over the internet. But one day he notices to his horror that his features have faded and his face has changed into a blur. With every new photo Mr Distinctive's distinctiveness dwindles.

In this story we are in a fictional world that's deceptively similar to the one we really live in where it's all about "me, me, me!", there's an obsession with personal appearance and self-promotion, happiness is an imperative, and the cult of youth rules. Will we emerge from this world alive and well?





Marta Szloser

An avid book lover, she has been writing since she was a child. She works at a library, where she hosts numerous author meetings and art workshops. She also loves to cook and invent new dishes. Marta admits that she loves contact with nature, especially trips to the seaside. Her best ideas come to her when she's on a walk without her phone or notebook. Or while washing dishes, just like Agatha Christie.



Ania Jamróz

Graduated in graphic design from the Academy of Fine Arts in Cracow in 2014. Living and working in Cracow, she illustrates, photographs, and is constantly seeking new creative challenges. She is one of the most promising illustrators of the young generation, developing her own graphic language, balancing between magic and reality.

Rights – available worldwide.

Contact information:

Literówka Publishing House
www.literowka.com

Foreign rights:

Grzegorz Stabeusz
grzegorz@literowka.com

Layers Warstwy

text: Marta Szloser
illustrations: Ania Jamróz
20 x 26 cm
56 pp
picturebook
Literówka Publishing House



Polish critics consider this picture book as one of the most beautiful books published in the past years.

Dedicated to those, who crave to know more about the world surrounding us. Magnificent illustrations and philosophical texts open the mind, making us better people.

This is a book seemingly for children. The fact that everything has layers is no great discovery for adults. Unfortunately. Because if we reflected on this more often, we would likely arrive at many new insights. The world we accept as obvious never truly is. A conversation about "layers" is a conversation about doubt, questioning, searching, and verifying – about disbelief in a single truth, and about accepting that we will never come to know the whole world in its entirety.

"Layers" is a wonderful introduction to a world in which one entertains doubts, asks questions, probes deeper, takes things apart, cross-sections them, and splits hairs into more than four parts. – Wojciech Szot, Gazeta Wyborcza





Katarzyna Bogucka

Born 1985, she graduated with a degree in painting from the Faculty of Fine Arts at the Nicolaus Copernicus University in Toruń. She is the winner of many awards and distinctions, including the Bologna Ragazzi Award in the Book&Seeds category for The Culinary Creator ("Wytwórnik kulinarny"). An illustrator working on many fields: the press, children's books (including her own), animation, street art, and design. Between working with cultural institutions and commercial clients, she finds time for her own projects, such as posters and handmade collages. For Tatarak, she illustrated the folk song Dumplings, dumplings! ("Maryna, gotuj pierogi!"), which shows in a realistic way who can, knows how, and wants to cook at home.

Rights – available worldwide.

Contact information:

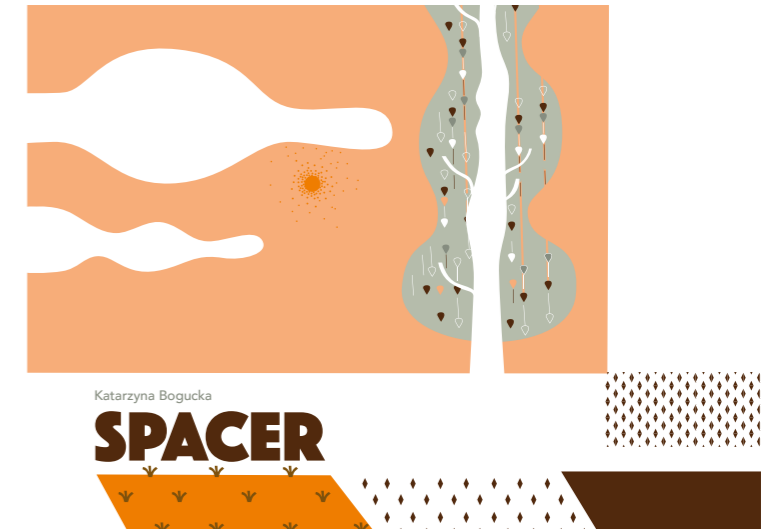
Tako Publishing House
www.tako.biz.pl

Foreign rights:

Karolina Jaszecka (KaBooks)
karolina@ka-books.com

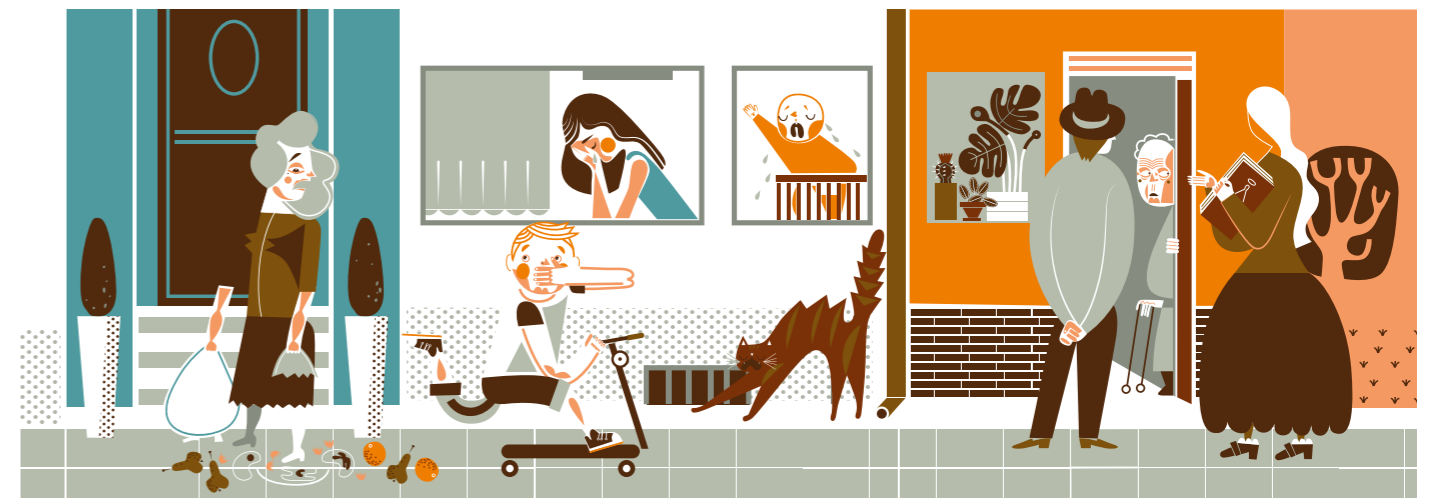
A Walk Spacer

text and illustrations: Katarzyna Bogucka
17 x 24 cm
128 pp
picturebook
Tako Publishing House



Going for a walk is a pleasure. You may treat it as a physical exercise or a time for meditation. You can stroll aimlessly or follow a route that would help you to get your things done. Some prefer to walk alone, while others consider it as an opportunity to socialize. During a walk, you can watch the buildings, other people or the changing world. Is it only the world that changes?

"A Walk" is a story about growing up and growing older. When the first of these processes ends and the second begins? Is there anything between them? "A Walk" gives you an opportunity to find an answer to this question and to many others.





Sylwia Krachulec

Illustrator who values hand-drawn artwork. In addition to illustration, she is interested in pattern design and printmaking. Her works reflect a fascination with the organic world and psychology.

An exceptionally valuable source of inspiration for her includes plant textures, cracks in pavements, irregularities in walls, insect shells, and similar details. She jokingly refers to her illustrations as "creative masochism," as they are created entirely by hand using fineliner technique, filled with countless details, and require an enormous amount of time.

In 2020, she graduated with distinction from the Faculty of Art at the Pedagogical University of Kraków, majoring in Art & Design.

In May 2021, she received the 3rd prize in the International Competition "A Well-Designed Book – Let's Start with Children" for her original picture book "Appearances Can Be Deceiving."

Rights sold: Canada, China Mainland, Taiwan, South Korea

Contact information:

Widnokrąg Publishing House
www.wydawnictwo-widnokrąg.pl

Foreign rights:

Karolina Jaszecka (KaBooks)
karolina@ka-books.com

Enjoy! Ciesz się

text and illustrations: Sylwia Krachulec
18 x 20 cm
80 pp
picturebook/art book
Widnokrąg Publishing House



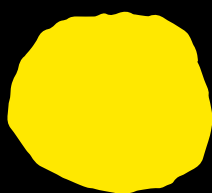
This book is a universal graphic story about discovering joy in everyday life and... in ourselves, as well as about cultivating gratitude which makes our life better. It shows our life is made out of little moments which are so often overlooked in the daily routine. It is worth appreciating them and ourselves as well. We recommend reading this beautiful book with children and celebrating small pleasures together. "Enjoy!" is the answer to the rush of everyday life, which is ever present nowadays. It can be used as an introduction to mindfulness training or a short instruction for seekers of happiness on how to live a good life. In its structure it resembles a children's counting out rhymes - Enjoy every colour that you notice, every weird mood, every turn taken, every gift received... The text is illustrated by poetic, subtle and even fantastical illustrations, which are full of astonishing details, drawn by hand with a fineliner pen, and add a bit of magic to the book as a whole.

Awards: The Chen Bochui Children's Literature Awards 2022



Table of contents:

- 2+**
- Counting with Creatures (Stworzenia do policzenia)
 - I Am Hedgehog (Jeżtem)
 - My Mom, My Dad (Moja mama, mój tata)
- 3+**
- Catch the Thief! (Łapać złodzieja)
 - Dumplings, dumplings! (Maryna, gotuj pierogi!)
 - Greyhound playground (Charcie harce)
 - Theo's Thoughts (Myśli Teo)
 - Wanda is Looking for Love (Wanda szuka miłości)
- 4+**
- Come in! (Entrez!)
 - our little mom (nasza mała mama)
 - The Very Hungry Bear (O bardzo głodnym misiu)
- 5+**
- How to Measure the World (Uszatek, pięciopiędek i dziura w uchu. Jak zmierzyć świat?)
 - The Wheel (Koło)
 - We're About to Launch! (Za chwilę start)
- 6+**
- Ants (Mrówki)
 - Grandma/ Grandpa, tell me your story! (Babciu! Dziadku! Proszę, opowiedz mi!)
 - It All Started with the Ants (Wszystko przez mrówki)
 - Janie and Ivo. A Story of Friendship (Jania i Iwo. Opowieść o przyjaźni)
 - Photo Adventure with a White Bear (Foto przygoda z misiem)
 - A Wall (Mur)
- 7+**
- Cosma, Digger and the Forest School. A rocky start (Kosma, Kopacz i leśna szkoła. Trudne początki)
 - Green Wanderer (Zielony wędrowiec)
 - My World, My Art (Mój świat, moja sztuka)
 - No Words Needed (Rozumiemy się bez słów)
 - Sports on Boards (Sporty w dechę)
 - You Won't Find Me by My Footprints (Nie znajdziesz mnie po śladach stóp)
- 9+**
- Alif and A Wandering among alphabets (Alif i A Wędrowniki wśród alfabetów)
 - Knight Jan, Princess Kasia and the Dragon (Rycerz Jan, królewna Kasia i smok)
 - Makeup – History and Curiosities (Do twarzy. Dlaczego się malujemy)
 - Our Streets Are Full of White Bears (Foto z misiem)
 - Wonderful Greens (Smakowita zielenina)
 - Ferment in the City (Ferment w mieście)
- 13+**
- About Dance (O tańcu)
 - Love at First Sight (Miłość od pierwszego wejrzenia)
 - Mr Distinctive (Pan Wyrazisty)
- All ages**
- Layers (Warstwy)
 - A Walk (Spacer)
 - Enjoy! (Ciesz się)



 **Sekcja
Wydawnictw
Dziecięcych
i Młodzieżowych**

Polish Chamber of Books: Section of Children's and Young Adult Publishers

Contact us:

Polish Chamber of Books
8 Oleandrów Street
00-629 Warsaw, Poland
biuro@pik.org.pl

Anna Nowacka-Devillard:
anna.nowacka-devillard@pik.org.pl